the Link

Concordia University
Montreal, Quebec

Volume 8, Number 1
Tuesday, September 8, 1987

Welcome to the

Molly Shinhat

Blues!

The news from London, page 8

Agenda

Use the Agenda to publicise any Concordia-related event. Drop off your info at our offices at Sir George (H-649) or mail it in, indicating "Agenda" on the envelope. **Deadlines** are 5 p.m. Friday for Tuesday issues, and 5 p.m. Wednesday for Friday issues.

FRIDAY, SEPTEMBER 11th

CUSA Orientation presents: "My Sister's Birthday," a benefit for Concordia's newly opened Women's Centre. Come join a party of music, poetry, comedy and dance with Dionne Brand, Shawna Dempsey, Janine Fuller, Pascale Malaterre, Hysterical Women, Kapila Jain and Students of Kala Bharati, Carrie Katz, Maggie and Janet, Faith Nolan, Les Poules, and Bev Walker. Friday, Sept. 11th at 8:00 p.m. in the D.B. Clarke Theatre. Admission is on a sliding scale, $6.50 for employed and $4.00 for unemployed. For information please call 848-7474 or 7431.

"The Wizard of Oz" a Lesbian and Gay Friends of Concordia dance. Friday, Sept. 11th at 9:00 p.m. in the Hall Bldg. Cafeteria(1455 de Maisonneuve W. entrance). Admission is $4.00($1.00 on presentation of your Women's Centre Benefit ticket). Doors close at 11:30.

Israeli Dance Troop. At 12:00 noon on the terrace-Mezzanine leval of Hall bldg. A visiting dance troop performing in the open air. Sponsored by Concordia Hillel. Info. 848-7492.

SATURDAY, SEPTEMBER 12th

The Women's Studies Student Association presents: the theatrical performances of "Hysterical Women" and "Hersteria" with Janine Fuller and Shawna Dempsey doing a special piece on the dealy disease AIDS. Saturday, Sept. 12th at 8:00 p.m. in the D.B. Clarke Theatre. Admission is $4.00 to $0.00. Info. 848-7449.

GENERAL

Volunteers for Women's Centre Wanted! Concordia's Women Centre needs active & interested individuals to help out in the office or plan events. Come to our volunteer meeting Wednesday Sept. 9th at 2:30 p.m. or call us. Join now & be involved in the exciting planning stages of the Centre. 2130 Mackay, telephone 848-7431 or leave a message at CUSA 848-7474.

The Women's Studies Student Association needs your student participation. Our office is located at 2170 bishop St. MV-301 (ext. 7449). We hope to hear from you!

Rap with a rabbi. Rabbi Hausman at 848-7492.

TYPING SERVICES

Typing: Term papers, theses, resumes. Fast & efficient. French & English. $1.50/double-spaced, 7 days a week, 10 minutes from Concordia. Call Roxanne 765-9804/-288-0016.

Rush Word processing. Near Loyola. $1.50/page. Tel. 485-3135.

APTS.

$Business People$ Have your own business office as low as $150/mth/room. From 1-8 room w/w carpet. Wide, sunny in a good location. Call Saad 593-5774.

Room for rent in private home, very bright. $175. (PlateauMt-Royal). Women only. 849-3328.

HELP WANTED

Photogenic student for fashion & set photographic. Promotion Institute 285-6331.

Photo & Video, posing & expression for artist, models & photogenic person. Promotion Institute 285-6331.

FOR SALE

Special Downtown. TURBO XT complete system with monitor $749.00. Micro 2000, 397-0556.

For sale: one Smith-Corona electric typewriter with ball. - one P.C. compatible double disk drive. Maximum mmory. Call 656-6567. Price to be negotiated.

RIDES

Ride wanted to Toronto, Sept. 11th or 12th. Will share expenses. 484-5707 or 489-2121, ask for Janet or please leave message.

SERVICES

Sports Therapist and Psychic. Discounts to weight-trained athletes. Lance, certified 849-6776.

MISC.

The Women Studies Student Association needs your student participation. Our office is located at 2170 Bishop St. MU-301 (ext. 7449). We hope to hear from you!

Concordia Women's Centre Benefit

You are invited to:
Vous etes invite-e(s) a:

See back for list of performers
Voir au verso pour la liste des artistes

Performers

Dionne Brand (From Toronto) *Dub Poetry*
Shawna Dempsey (From Toronto) *"We're Talking Vulva"*
Janine Fuller (From Toronto) *Feminist Performance*
Candyde Granada *StandUp Comique* Written by Pascale Malaterre
Hysterical Women *Feminist Comedy Theatre*
Kapila Jain and Students of Kala Bharati (Dr. Memta Nakra)--*Indian Classical Dance known as Bharat Natya*
Carrie Katz *Neo-Urban Folk*
Maggie and Janet *Songs*
Faith Nolan (From Toronto) *Blues with a touch of Reggae*
Les Poules *Musique Actuelle*
Bev Walker *Folk - Gospel - Blues* With John Rudel on Percussion

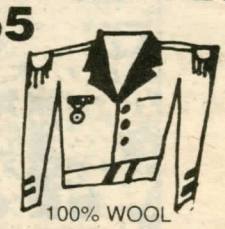
interpretation for the Hearing Impaired/ Interpretation pour les Sourd(e)s par/by ANNE LESSARD

My Sister's Birthday

ARTIST STUDIO
FOR RENT
Heated, sprinkler, close to metro, low rent 861-3787

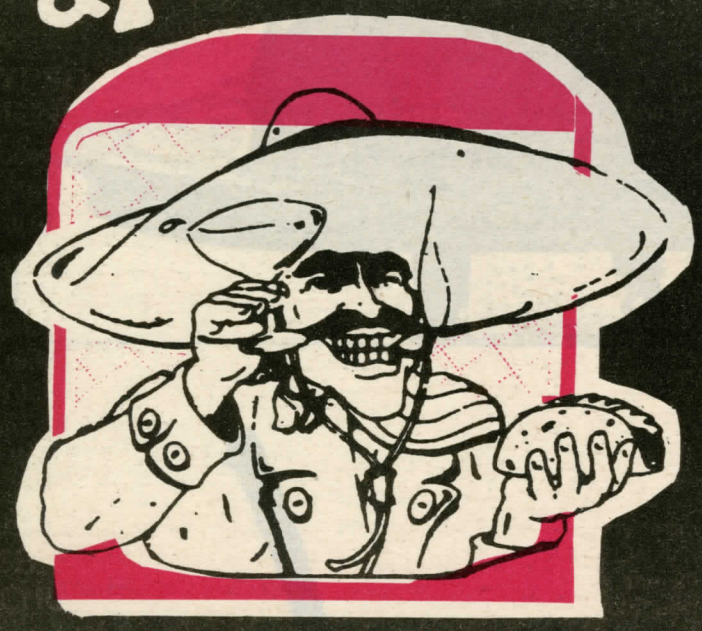
Success to all students
Typing, theses, reports, manuscripts etc. 19 years experience in both languages, rapid service, work done on IBM. $1.50 Double spaced. Mrs. Paulette Vigneault, 10 minutes from Concordia. **288-9638** or **288-0016.**

ARMY SURPLUS
$55



GERMAN DUTCH USA — ISRAELI FRENCH BRITISH
100% WOOL
DRESS JACKET
EXXA
550 PRESIDENT KENNEDY
METRO McGILL 843-6248

CARLOS & PEPES



MEXICAN FOOD
California Style
Complete meals from $3.15
Also serving vegetarian dishes

Happy Hour 2 for 1
4-7 p.m. 7 days a week

4-7 p.m.
Tacos 99¢
(chicken, beef or vegetable)

1425 Stanley St. 288-3090
Above Ste-Catherine Metro Peel

SUNDAY SPECIAL 50% OFF!
From 3-6 p.m.
Any meal purhase over $3.15 – You receive 50% off the least expensive of the two meals
Present this coupon
CARLOS & PEPES

MONTREAL CALYPSONIANS
present
CALYPSO COMMUNITY AWARDS & DANCE
Saturday, September 19th
from 9 p.m. to 3 a.m.
at
ST. CATHERINE LABOURE
441 Trudeau
(corner Clement)
(Angrignon Metro Station - Bus 113)

Music
HIS HIGHNESS "KING CHOW"

Proceeds will be used to establish CALYPSO HALL OF FAME MONTREAL
Recipients of Awards
MARTIN ALBINO - MUSICIAN
RONALD ROCKE - EXECUTIVE DIRECTOR BCCQ
LEON ST. MARTIN - RADIO ANNOUNCER
DONATION $5.00
Management reserves the right to refuse admission
INFORMATION 845-1014

Slashed library hours enrages union

by Scott McCulloch

By cutting back operating hours at the libraries, Concordia has angered students and the union which represents library workers at the downtown campus.

Access to libraries is being cut by nine hours a week in an attempt to stay within the budget, according to Al Mate, director of library services.

The nine-hour cut is combined with a 14-hour cut in circulation for a total reduction of 23 hours a week. Library services also plans to buy less books and periodicals.

Alex Olynyk, head of the National Union of Sir George Williams University's Employees (NUSGWUE), says the cutbacks will add pressure on workers and create havoc in the library.

"We are concerned with the quality of service and having the resources to deliver it," Olynyk said. "Administration is preventing us from doing that."

After a budget review on August 10, Mate said library officials found themselves $200,000 short in the budget for user services. He said that faced with these new financial problems, they were forced to make cuts.

Mate added that although "we have made cuts in areas of low priority service," the new schedule may be better because it concentrates staff during peak hours and allows for more flexibility in service.

"I think it's a lousy idea," said Maxine Clarke co-president of Concordia's student association . "Making these schedules permanent is bad for the students."

"As a history student in my third year, I use the library quite extensively," said Ray Turner. "It's sad that the circulation has been cut—so many people depend on it so often."

NUSGWUE member Claire Deslisle is worried that students might vent their frustration on the workers and not the administration.

"Last year students complained about not being able to find books, and long line-ups," she said. "This year, how long will line-ups be?"

However, not everyone is upset with the changes.

Karen Guibord, head of the Vanier Association of Non- Professional Employees at Loyola campus, says the new schedule is a positive step.

"I havn't heard any complaints (from the library staff)," said Guibord. She said there is a possibility of "hectic" situations come December, but if so, it's for the student association to remedy.

Olynyk said that the cutbacks will be a major point of contention in upcoming negotiations with the university this month. He said NUSGWUE is also concerned over the fate of part-time staff laid off last May. He believes it is unlikely that part-time staff will be rehired since they are trying to form a union.

Mate disagreed and said part-timers will return, but not necessarily all of them, because of budget restraints.

"Problems rising remain to be seen," said Mate. "The situation in the libraries will be monitered very carefully."

"The Administration seems to want to be in an open confrontation," Olynyk said. "We count on the students to get our message across."

Xavier Nuez

Information agents "daring to excel" at a propaganda booth.

Capital campaign

University not playing fair

by Carmi Z. Levy

Concordia's student association (CUSA) is upset about the university's publicity of Capital Campaign refunds, and says new students who wish to opt-out of donating to the campaign may not be fully informed.

Concordia's public relations department mails Capital Campaign packages to all new students every summer describing the voluntary contribution and the campaign in general.

In the past the packages included an opt-out form which students could fill in and submit to the university if they wanted a refund of their $1-per-credit contribution.

It is the lack of opt-out forms in this year's packages and the appearance that the university is trying to hide the fact that students can do so which has some CUSA members upset.

Students who wish to opt-out now have to get the forms at a desk set up near the registration area.

Former CUSA co-president Karen Takacs said she is not happy with the ' fact students are not mailed the opt-out forms.

"I think that their not sending out the notices is disgusting," said Takacs. "They probably think that the best way to get students to contribute is not to tell them anything."

The voluntary fee has a controversial history. In 1985, shortly after the fee was introduced, then CUSA co-president Ron Hiscox revealed that assistant to the rector Don Boisvert urged CUSA to make the refund process "as bureaucratic as possible" in order to discourage students from claiming a refund.

Takacs said the reason the university is making it more difficult to opt out is because a lot of students last year asked for refunds.

"As I understand it, the withdrawal rate last year was quite high," she said. "But even with the large numbers of withdrawals, students contributed a lot of money.

"Considering the amount of money they gave, it's unfair that they're not being informed. They're being abused," she said.

Student contributions to the campaign are automatically included in their fees when they register, but contributors can apply for a refund afterward. Last year, over 30 per cent did opt-out. The remaining 70 per cent contributed over $250,000 to the drive. The campaign's goal is $25 million.

Takacs said she is not surprised by the high withdrawal rate.

"It just goes to show that there are a lot of students who can't afford it," she said. "If they knew they didn't have to pay, they probably would opt for a refund."

CUSA co-president Robert Douglas said the student association is now including the opt-out form in its orientation packages which all new students receive.

"During registration, the university was not being up-front that students could opt out and that the fee was voluntary," said Douglas.

Douglas said, however, that CUSA does not oppose the campaign itself.

"We've always supported the Capital Campaign because the money it raises is very important for the university," he said. "But it should be voluntary.

"Students should have all the information available beforehand, and then be able to decide if they want to opt-out."

Assistant Director of Public Relations Ken Whittingham, denying that the university has anything to hide, said information letters were mailed to all new students during the spring and summer before they registered, and the opt-out forms were available at registration for any student who wanted a refund.

continued on page 7.

Rebate rule worries students

by Aaron Derfel

A change in Concordia's fee rebate policy may end up forcing students to stick with courses they would rather drop.

Students will no longer get their money back for dropping courses after September 22 as a result of a board of governors decision passed in June. The decision was made in response to a policy introduced by Quebec's Ministry of Higher Education which does not compensate universities that refund students who have withdrawn from courses.

Under the previous policy, students were entitled to receive partial course-drop rebates for up to six months after registering for a course. Now they have a maximum of two weeks to decide and claim a full refund, after which they lose the right to any rebate at all.

"I think it's unfortunate that this happened," said student association (CUSA) co-president Maxine Clarke. "Especially since two weeks into the course doesn't really give a student enough time to find out whether or not they want to stay with that course. Because of this rebate, students are forced to stick with the course... even if they may later find out that they do not want it."

The university expects to gain more than $1 million a year in extra government funding by adopting the new guidelines.

Concordia vice-rector Services Charles Giguere discounted fears that the new policy will limit students' option to withdraw from a course they don't like.

"In terms of academic withdrawals," he said,"students still have the full range of time to withdraw. So they're not in any way being asked to make decisions on whether they want to stay in a course very early on."

In passing the new guidelines, the university stressed the fact that Concordia has long been the most lenient in the province with their rebate policies—a generosity it can no longer afford. Universite Laval and Universite du Quebec, for example, already have two-week deadlines for course withdrawal while McGill and Bishop's charge a $50 fee for handling course withdrawals.

Clarke was especially concerned about the effect the new policy will have on International students, who pay about $600 a semester per course, 10 times more than what other students pay.

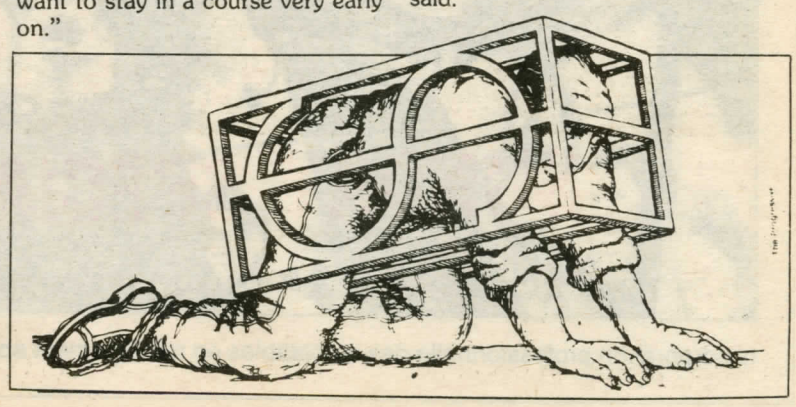
"I know how unfair the situation is for them," she said, adding that she would have liked to see an exemption made for International students.

Wan Lui, an International student studying computer engineering, said the revised rules are unfair to foreign students because they stand to lose a lot more money than other students if they drop a course after the two-week deadline.

"Sometimes in the middle of a semester, students find it difficult to go on and they want to drop courses to reduce their load," he said, explaining that this applies to International students more than most because they are required to take at least 15 credits per semester.

Associate registrar Bruce Smart felt the university's desperate financial situation made this decision necessary.

"We're so underfunded, we're scraping all the time. We can't afford to lose a dollar that we can get," he said.



Professor Yehuda Bauer

Academic Chairman of the Institute of Contemporary Jewry and Head of the International Center for the Study of Anti-Semitism, Hebrew University, Jerusalem

will speak on German-Jewish Relations in Nazi Germany, 1933-1939

Fighting the Enemy Within:
Nazi Jewish Policy and World Conquest

Thursday, September 10, 1987 - 8:30 p.m.

Alumni Auditorium
Hall Building, Room H110
Concordia University
1455 de Maisonneuve West

Sponsored by: Canadian Zionist Federation, Eastern Region; Concordia University, Department of History; Jewish Public Library; and the Montreal Holocaust memorial Centre.

Information - 735-2386

DANCE SCHOOL
BALLET NOUVEAU SIECLE

DIRECTOR:
EUGENIA BONZULO
FORMERLY WITH LES BALLETS RUSSES DE MONTREAL

INSTRUCTORS:
CAROL LANCTOT
ETHEL BRUNEAU
permit no. 749938

FREE DANCE CLASS
UPON PRESENTATION OF THIS AD
INDIVIDUAL ATTENTION IN SMALL CLASSES

- CLASSICAL
- FLOORWORK
- WORKSHOPS
- POINTS
- TAP
- JAZZ

STUDIO AVAILABLE FOR RENT

REGISTER NOW
876-1125

372 STE-CATHERINE W., SUITE 316 — METRO PLACE DES ARTS (BLEURY EXIT)

12 EASY WAYS TO GET THE GAZETTE

You'll find The Gazette in twelve convenient locations on Concordia campuses:

LOYOLA CAMPUS

5 Gazette boxes

HINGSTON HALL — main entrance — operated by the Residence Students Group

BRYAN BUILDING — main lobby — operated by the Journalism Students Association

ADMINISTRATION BUILDING — lower floor — operated by the Inter Fraternity Council

GUADAGNI LOUNGE — operated by the Inter Fraternity Council

ATHLETIC COMPLEX — operated by a Concordia Sports Group

1 store location

CAMPUS CENTRE — operated by CUSACORP

SIR GEORGE WILLIAMS CAMPUS

4 Gazette boxes

HALL BUILDING — mezzanine, 4th Floor vending machine area, and 7th Floor cafeteria — operated by the Engineering and Computer Science Students Association

NORRIS BUILDING — 2nd Floor cafeteria — operated by a Concordia Students Group

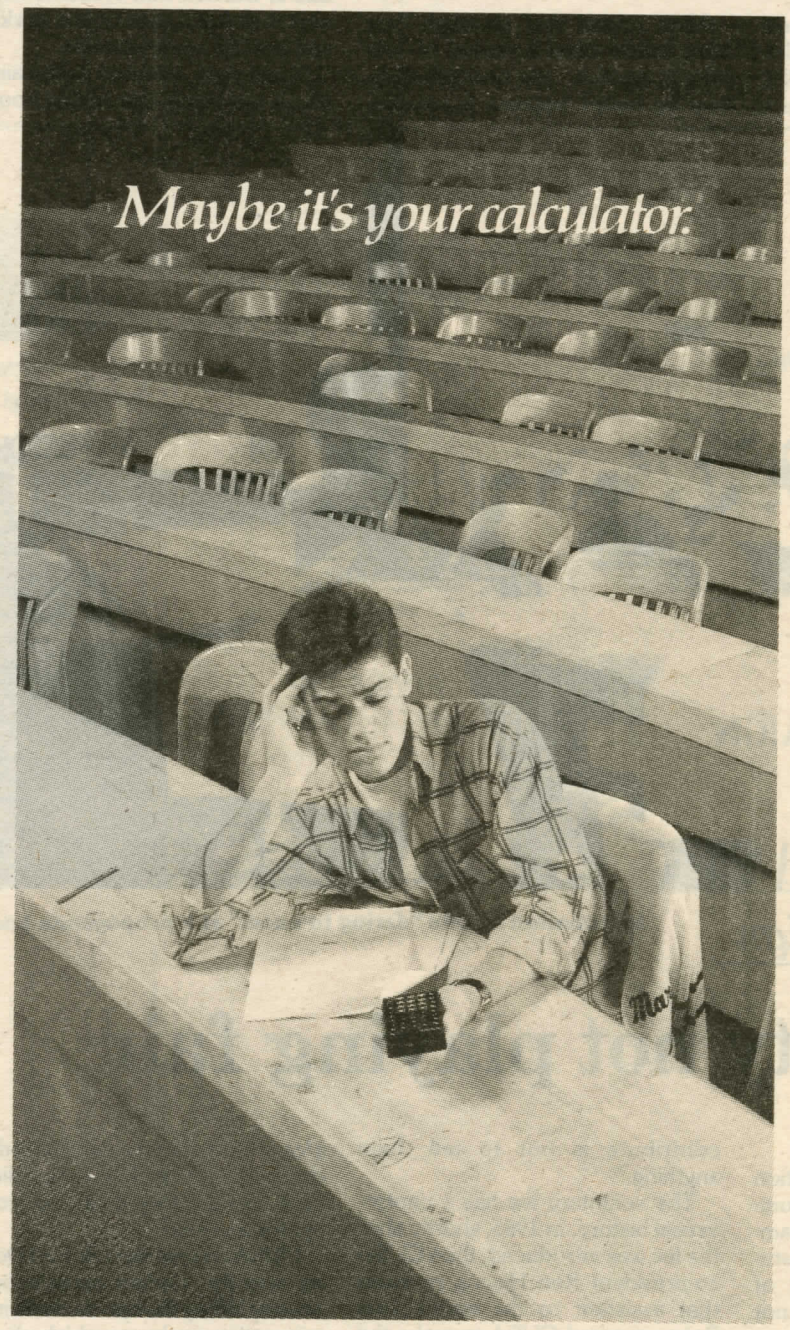
2 store locations

HALL BUILDING — Hall Copy Centre, H-118

NORRIS BUILDING — Norris Copy Centre, Main Floor

Read all about it...

The Gazette



We know that a cheap calculator can cost you blood, sweat and time.

Investing in a Hewlett-Packard calculator, on the other hand, can save you time and again.

HP calculators not only have better functions. They function better. Without sticking keys and bad connections.

Through October 31, you can get the cream of the calculators at a non-fat price.

We're cutting $15 off the HP-12C. That buys you more built-in functions than anyone else's financial calculator.

And we're giving away a free Advantage Module, a $84.95 value, with every HP-41 Advanced Scientific calculator you buy. This 12K-byte plug-in, menu-driven ROM was designed specially for students.

So drop by your campus bookstore or local dealer and compare HP calculators with the rest. By midterm, you'll see what a deal this is.

HEWLETT PACKARD

CMA

WE SEEK THE BEST. ONLY THE BEST.

la corporation professionnelle des comptables en management accrédités du québec (514) 875-8621

fascists beware

Coors finally boycotted

by Tu Thanh Ha
Canadian University Press

MONTREAL (CUP)-Concordia is now the second university in Quebec to outlaw the sale of Coors beer on its campus.

The resolution to ban the sale and promotion of all Coors products was adopted unanimously by the Concordia University Students' Association (CUSA) at an Aug. 24 meeting after review of Coors' poor human rights record.

A similar attempt to boycott Coors beer at Concordia last October failed by a 12 to 7 vote margin.

Coors beer is brewed under license in Canada by Molson Breweries. The University of Montreal is the other Quebec school to boycott the brand.

A presentation, made at the meeting by journalism student Jennifer Feinberg and CUSA director and gay activist Thomas Burnside outlined the links between the brewery and various right-wing organisations in the United States.

"The Coors family is a prime founder and continuing supporter of a network of extreme fundamentalist organisations," said Feinberg.

According to Feinberg, Coors is actively funding groups such as the Eagle Forum, which opposes equal rights for women and access to birth control information, the John Birch Society, an extreme right-wing organisation, and the Campus Crusade for Christ, an organisation which aggressively seeks to convert non-Christian students.

Also mentioned was a 1984 meeting where William Coors told black business people that "one of the best things (slave traders) did for you is to bring your ancestors over here in chains," and revelations that the Coors family contributed to Oliver North's Contra operations and to an institute that trained South African security forces.

"Every Coors beer you buy will help finance groups that deny the rights of students, the poor, and the minorities," said Burnside.

Molson official Barry Joslin disagreed however. Boycotting Coors products on the basis of the Coors family's conduct was similar to "the kind of fascism Concordia students are trying to fight," he said.

"What the family does is not relevant to the business of the Coors company," said Joslin.

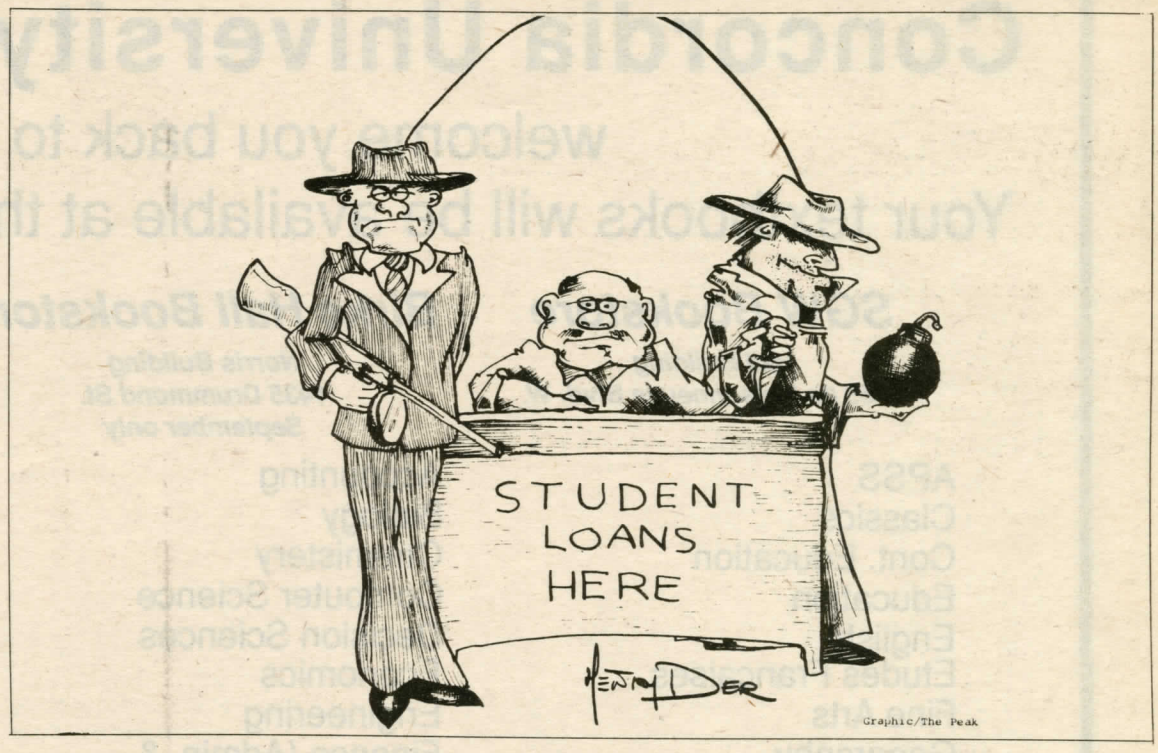
According to Feinberg and Burnside, the Coors family owns most of the shares of the company.

"This is first and foremost a business-related decision," said Burnside. "The Coors family activities are relevant because they derive their wealth and power from the sale of Coors beer."

"I'm not normally for boycotts but this case is different," said council member Paul Gott. "First, there is the business connection and I don't want us to make money out of this; and second, there are a lot of bad companies but these people are real scum-sucking fascists."

John Molson, a Molson official, said he will bring the item to the student council again because the brewery was not notified in time to attend the meeting.

"I spoke with John Molson two months ago and I told him the Coors problem was going to come up," said council co-president Robert Douglas. "If they chose to ignore our invitation that's their problem."



Graphic/The Peak

ANEQ threatens strike again

MONTREAL (CUP)-Quebec's largest student coalition will call for a general strike this October unless the ministry of education is more open about its proposed reform of the province's loans and bursaries system.

Despite assurances that student loans are being handled more efficiently this fall, the Association nationale des etudiant-e-s du Quebec (ANEQ) will ask its members to go on strike if education minister Claude Ryan refuses to accept student input or set a deadline for his proposed financial aid reform. The Concordia University Students Association is a member of ANEQ.

"We would like the minister to commit himself on this subject," said ANEQ executive Jean-Pierre Paquet. "For a year and a half he's been working on his proposed reform and yet every time we ask him he says he'll be ready 'in two years'."

ANEQ is trying to negotiate greater access to financial aid for Quebec students. The coalition's most important demand is that students who are not living with their parents be granted independent status.

Under the current regime, only students who are married, or have more than 90 credits, or have been on the work force for two years are considered independent and can claim additional aid.

Other ANEQ demands include granting part-time students the right to financial aid, recognising the right to maternity leaves for female students, and more flexibility for the period of eligibility for loans and bursaries.

"The ministry wants to create a climate of confidence," Paquet said, referring to the quicker issuance of student loans this fall. "We suspect they are delaying things and waiting till after the next provincial elections."

Deputy minister Pierre Boisvert confirmed that the faster issuance of loans was obtained through internal administrative changes but that the financial aid policy had not been changed.

Officials at the ministry of education did not seem receptive to ANEQ's demands.

"Well, you know, there is a threat of a strike from ANEQ every year," said Luc Rheaume, press attache to education minister Claude Ryan. "Mr. Ryan will listen but not negotiate."

According to Rheaume, "In a strict way, Mr. Ryan does not recognise any legal authority for the student associations."

"Ryan said last May that he wanted to consult with students but he has remained very nebulous about it," Paquet said. "For 18 months he has been saying one thing and doing the other."

According to Jean-Marc Letourneau, financial aid director at the University of Montreal, 60 per cent of loans have already been distributed this year.

"But there have been no major changes with the law - it was only an administrative readjustment," Letourneau said. "The policy hasn't changed in its essence so all the criticisms about it remain valid."

ANEQ will ask its members for a strike mandate at a conference to be held Oct. 3-4. If accepted, a one-day strike will be held Oct. 29. Activities would include a march to the provincial legislature in Quebec City and a province-wide door-to-door distribution of a special newspaper outlining ANEQ's positions on financial aid.

Understanding key to Women's Centre

by Francine Dubé

Women at Concordia have a new service available to them today—The Women's Centre at 2130 Mackay.

The Centre hopes to offer all women at Concordia — students, faculty and staff — a place where they can meet, develop projects, and get information and referral services according to Karen Takacs, member of the Steering Committee for the Centre.

The idea for the centre evolved from a perceived lack in the existing network of women's services at Concordia.

Elizabeth Morey, Advisor to the Rector on the Status of Women and member of the Steering Committee says that her office "gets a lot of calls from battered women and from students who need information. It became", as she says "overwhelming at a certain point."

Other organizations for women do exist at Concordia, such as the Simone de Beauvoir Institute, the Women's Collective and the Women's Studies Student's Association, but the problem, according to Michelle Coutu, Steering Committee Member for the Woman's Centre, is lack of co-ordination of their energy.

"Each group is doing things for women, but feel as if they are doing them in isolation," she says. "We're hoping that the centre will offer a place to consolidate these energies and thus have a greater impact on the university."

But the Centre will be what the people who visit it want it to be, Coutu says.

"We don't want to have a set agenda and come on the scene," she said."We do need to be organized on our end, but we want to be an open centre, we have to be open to the university community needs."

The organizers feel that uniting all constituencies of the university-students, staff and faculty- is an important part of the Centre's function. According to Coutu the many different constituencies at Concordia have differing needs.

"Students may suffer from isolation in courses, lack of feminist perspective (in courses), and pervasive sexist comments in class." Coutu said.

She says that as far as the staff is concerned, "a majority of part-time staff are females. Part-time staff have no access to benefits and have less job security".

Professors who want to initiate a feminist perspective can face obstacles too.

"Professors who want to bring in a feminst perspective don't have a lot of support," Coutu said. "Women's issues are always slotted into the family section and it doesn't reflect the real life of women which involves going out to work and then coming home to work."

These groups need a place to meet, to network, to get support and to feel that they are not alone. The Woman's Centre hopes that 2130 Mackay will be that place.

Photo by France Desilets

Students Karen Takacs and Michelle Coutu give a bow to the new women's centre. Women at Concordia can meet at the centre to develop projects, and get information and referal services.

Concordia University Bookstores

welcome you back to school

Your textbooks will be available at the following locations:

SGW Bookstore

Hall Building
1455 de Maisonneuve Blvd. W.

APSS
Classics
Cont. Education
Education
English
Etudes Francaises
Fine Arts
Geography
Geology
History
Liberal Arts (Science College, Science & Human Affairs)
Modern Languages (Linguistics)
Philosophy
Political Science
Psychology
Religion
Sociology & Anthropology
TESL & ESL
Women's Studies (INTE, CIS, Simone de Beauvoir)
Urban Studies

Birks Hall Bookstore

Norris Building
1435 Drummond St.
September only

Accounting
Biology
Chemistery
Computer Science
Decision Sciences
Economics
Engineering
Finance (Admin. & Business Economics)
Management
Marjketing
Mathematics
Physics
School of Community & Public Affairs

We're more than just a Bookstore. Did you know we carry the following:

We also take special book orders

Computer Manuals
Knapsacs
Briefcases
Bus Passes & tickets
Stamps
Computer disks
Grad rings
Paper Products
Writing instruments
Greeting Cards
T-Shirts
Sweat pants & tops
School supplies of all sorts
Lab coats
Memorabilia

Problem solvers; dictionnaires; Schaums; GMAT; and much more

Your Bookstore is conveniently located to supply you with most of your immediate school needs. Make it a must to visit us, browse around, we welcome your suggestions. Afterall, we're here because of you, "our valuable customer."

Thank-you for Your Support

Loyola Bookstore

Physical Plant
711 Sherbrooke St. W.

Accounting
Adult Education
Biology
Chemistry
Classics
Comm. Studies
Computer Science
Decision Sciences
Economics
Engineering
English
Etudes Francaises
Exercise Science
Fine Arts
Geography
Geology
Histroy
Journalism
Library Studies
Lonergan University College
Management
Marketing
Mathematics
Modern Languages (Linguistics)
Philosophy
Physics
Political Science
Psychology
Recreation & Leisure
Religion
Sociology & Anthropology
TESL & ESL
Theology
Women's Studies (INTE, CIS, Simone de Beauvoir)

Tobacco sales up in smoke

by Aaron Derfel

Cigarette vending machines now stand empty at Concordia following a university decision to ban the sale of tobacco on campus. Concordia's Clean Air Coalition, however, says the university is not effectively enforcing a no-smoking policy passed in January.

"Given that there were so few outlets around (10 vending machines) and the overall desire to promote clean air, we eliminated the sale of cigarettes," said vice-rector services Charles Giguere.

Marriott Food Services manager Stan Kishi said the company is not suffering a serious profit loss since it stopped supplying the university with cigarettes and added that the ban "is a step in the right direction for public health."

Concordia student Barbara Olha said the ban is a "good idea" as she sat smoking in the no-smoking area of the Hall building cafeteria. "If cigarettes are not being sold here, you can easily get them somewhere else."

Although Clean Air Coalition member Andreas Seibert said he is satisfied with the ban, he is less enthusiastic with the way the university is enforcing the no-smoking policy. Seibert said he has spotted security guards smoking under no-smoking signs.

"The security guards are making a mockery of a regulation in the university which is supposed to protect against fire and the health of non-smokers. Obviously there is not the will from the people who came up with the regulation—the occupational health and safety advisory board."

A Hall building security guard, who asked not to be named, said he has also seen guards light up in no-smoking areas.

"I travel through the building and I see literally hundreds of people smoking on the escalators," said the guard. "What can you do? There are just too many smokers. Until there are some complaints filed against smokers, we can't do anything."

Vice-rector Giguere said he "didn't know" some security guards break the rule and said he would look into the matter.

According to Seibert, the policy is not respected because it is heavily based on Bill 84, which he said does not offer stiff enforcement measures.

"If you have a law (Bill 84) which is set up so it can't be enforced or there is not the will to enforce it, you really don't have a law at all," said Seibert. "It's a useless piece of legislation."

Bill 84 states that an offender is "liable to a fine of not less than $20 nor more than $200" but does not state any means of enforcement. Environment Quebec spokesperson Rene Perrault said it's up to the university to enforce the law. Concordia's policy states "the security department is responsible for ensuring that signs are posted in areas where flammable...materials are stored," but does not say guards should enforce the policy.

The goal of the Clean Air Coalition is to see Concordia smoke-free, with the exception of designated smoking lounges.

Concordia is not planning to go smoke-free this year, according to Giguere, because "it would be reasonably expensive to create smoking areas with ventilation..."

Seibert disagreed with the vice-rector's reason, noting that many major North American universities, including Harvard, have already instituted such a policy, thus saving millions of dollars in fire insurance premiums.

"What Giguere will have to weigh is whether or not Concordia will be able to keep putting off the health of the majority of its students and teachers. Is Concordia willing to put out the money to clean up the air?"

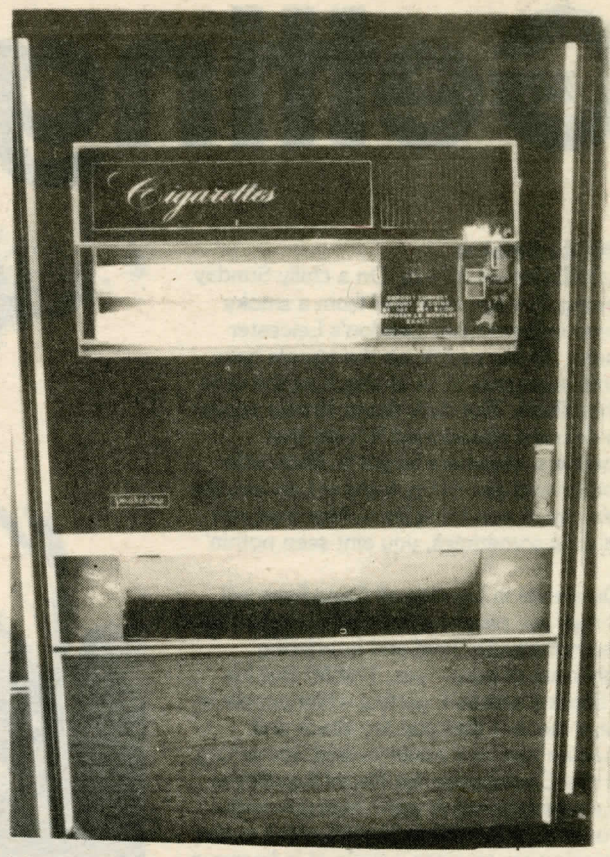


Photo by Xavier Nuez

A lonely vending machine...
Concordia no longer sells cigarettes

OPT-OUT?

continued from page 3.

"We have booths set up at registration for the specific purpose of informing interested students about their options," said Whittingham. "Certainly, if they ever have any questions, we're always there to answer them.

"Information is certainly not being held back," he said.

Director of Alumni Affairs Gary Richards said the criticisms against the university are unfounded. Richards, who is also working on the campaign, said, "It would be illogical to mail them.

"If I was promoting a campaign, I wouldn't tell you how to get out of it," said Richards.

He said the campaign office has done everything it can to help students who want to opt-out, and he denied the university is trying to keep students from obtaining refunds.

"We've bent over backwards to give students the opportunity to withdraw," Richards said. "We dealt with every complaint we got."

He added the booths at registration were placed further away from the registration tables because "there would have been a huge crowd" if they had been any closer. As it stands now, he says there are more than enough signs to point students in the right direction.

Courts uphold materials fee

MONTREAL (CUP)-Two lawsuits against the imposition of an academic materials fee at Concordia were both rejected this spring by Quebec courts.

Both suits argued that the university could not impose the incidental fee after some students had already signed their contract.

The first case, brought to small claims court by student Bettina Rosenberg, was defeated when judge Michel Desmarais ruled that the Concordia calendar, which says the university has the right to change the published scale of fees without notice, was a part of the student contract.

The second case was a class-action suit taken in the name of all Concordia undergraduates by student Frederic Allali. It was turned down by superior court judge Charles Gonthier who said Allali needed a mandate from the Concordia student council. Allali's lawyer said her client will appeal the decision.

"We took the case to small claims court to prove that the school cannot make new regulations after people had signed their contract," said Rosenberg.

"I am not opposed to a fee on academic materials if that is really where it is going," she said. "But I heard a lot of complaints, people saying that it was not really where it went—even profs were complaining."

The Concordia incidental fee was adopted by the university's board of governors in June 1986. Called the "academic materials fee", it was set at $3.50 per credit and was to cover the costs of class handouts, photocopies and audio-visual, computer and lab equipment.

"It makes things a lot clearer to understand if you look at the evolution of the fee," said Karen Takacs, last year's CUSA co-president.

"Initially, it was the 'academic excellence fee'," Takacs said "When it was not possible to use that, the administration linked the fee to student services and called it a service fee; then they got word from the government that they could not do that. They were only allowed to charge for class materials. So they called it the 'academic materials fee'.

"At no time did the (university) budget reflect that additional money was to be spent on course materials," Takacs said. "The fee was just designed to go toward the school deficit."

Concordia administrators, however, were happy about the outcome of the the court cases.

"The calendar states that the university reserves the right to change the scale of fees," said Concordia official Lucie Beauchemin. "The university demonstrated good faith in informing students of the decision taken."

Daily loses freedom of press

The *McGill Daily*'s first issue, published last Wednesday, has been pulled off stands and thrown out on the orders of a university official.

The most plausible reason seems to be a photo of a woman's hand holding a penis that is featured in a *Daily* article, said news co-editor Chris Lawson.

The copies were pulled off the stands late Wednesday night, but the *Daily* only found out the next morning, when one of the editors saw a janitor throwing the papers out.

The photo, taken by Martin Lebowitz, was seized by police in July from an art gallery because they judged it indecent.

Speakers fund in trouble

by Carmi Levy

Concordia's Visiting Lecturers Committee has committed $23,000 to pay visiting speakers without consulting its member students.

The committee accepts applications from the university's faculties and departments for lecturers and speakers. Last year's budget was $20,000. It rose to $30,000 for the upcoming academic year.

Maxine Clarke, co-president of Concordia's student association (CUSA), said the committee had allocated over 75 per cent of its budget for the upcoming year at a June meeting. The committee is madeup of five faculty representatives and two students, but records show the students were not present at the meeting.

Clarke says the committee's first meeting has traditionally been held in October, but the university moved it up to June this year. Vice-rector academic Sean McEvenue, the committee chair, sent out a memo dated April 22 informing members of the June 22 meeting. Clarke says CUSA never received the memo, and could thus not send the student representatives.

"I think it's unfair that the meeting was moved so far ahead without us being told," she said. "We weren't even given a reason for the change."

Clarke says she's upset by the affair and has written a letter of protest to the university. She says the two student representatives will be at next month's meeting, but added there isn't much that they can do.

"They only left us with $7,000. How many people can you sponsor for that amount of money?" said Clarke. "It gets me upset, especially when we're dealing with such a large amount of money."

McEvenue says it's important to book speakers early.

"If they're going to get a speaker worth having, they're going to phone him in May, not in October," said Karen Takacs says she's "very upset" by the affair.

"It's very unfortunate that the money is going to go to the people who always get the money," said Takacs. "Basically, it means that people who applied for money from the committee were the people who knew what they'd be doing the next year. That's obviously not the case with most students and certain part-time professors who may not know if they're teaching in September.

"So the money appears to be put aside for department chairs, who are the only ones who can plan so far ahead," she said. "If that's the case, then they should say so."

The early meeting isn't the only thing that angers Takacs.

"I'm upset more because of the substantial increase from last year than by anything else," she said. "It's certainly needed and it's worth it to the university, but it's stilll quite a bit of money.

Takacs says she hasn't spoken to anyone from the committee since before the meeting, and she's not sure whether she'll attend next month's meeting.

Getting the Blues from

by Molly Shinhat

LONDON—4:30 a.m. On a chilly Sunday morning, I've just emerged from a smoky cinema in downtown London's Leicester Square. All the people on the streets have *filmmie* eyes that blink in shock as the cold air hits them. The dark damp streets appear as a decrepit abandoned film set that someone somewhere forgot to dismantle. Another wild and crazy night in London, the white city. If you think life in Montreal can be a drag sometimes, you aint seen nothin' yet.

On arrival in London all Canadians will find they are perpetually being mistaken for those notoriously loud and interfering neighbours of ours—yes, THEM! But for the Black Canadian, getting white people to accept the fact that you are Black and Canadian can be a major ordeal, something that the Commission for Racial Equality in this country certainly can't help you with.

I use the term "Black" in this piece in the political sense to mean people of indigenous Asian, African, American, Australian, and Far East Asian origin singularly or in any combination, i.e. "non-white". In the struggle against racism Black British people have on the whole rejected all the other labels they have had slapped onto their faces by well-mean-ing white folk and coconut heads (the british equivalent for oreo cookie). Working towards ridding the struggle of linguistic apartheid.

Some of the british and non-british whites alike in this country look blank and confused when I tell them I'm a Canadian. Some just blink in disbelief, looking at me as if I'm a part of some mutant exotic species that they don't know how to categorise. "That's what I found strange about you when I met you, Molly." The blond-haired hazel-eyed australian gazes deeply into my confused eyes. "I never thought that anyone that looked like you could come from Canada."

Snow white Canada! It's an interesting concept! This is the kind of person who would have no problem getting a six-figure high-level immigration department job. According to her Black people just couldn'tshouldn'twouldn't live in Canada. Too cold, or something like that. Or maybe she just forgot about us—aboriginies.

"Black Boy Lane, Empire Way, Lebanon Park, Pretoria's Crescent,..."

Transfixed in a fascistic frenzy of nostalgic paralysis, governments organizations and institutions have gone out of their way to make sure that every Black person in britain never forgets that his/her country of origin was once part of one of white europe's empires. Empires built on oceans of Black blood.

Names like "Black Boy Lane, Empire Way, Lebanon Park, Pretoria Crescent, Tobago Street, Savage Gardens, Suez Road, Kashmir Road, West India Dock Road, Globe Road, etc." Add to that hundreds of streets, lanes, closes, named after one or the other imperial governor or lord responsible for the destruction of a country, a people, a nation....

One of the worst and most blatant offenders is a tube stop on the Central Line called "White City", conveniently shown on London tube maps in imperial red, the colour the brits used to shade in areas on maps of the world that had become part of the "glorious empire".

The name's origins go back to a Franco-British exhibition that took place in the area in 1907. Temporary ornate buildings that looked like white wedding cakes were constructed to house the exhibition. After some time the entire area came to be known as "White City", so it was a matter of course that when the tube station was built in the forties, it took on the name of the area—a decision made by LondonTransport.

The ironies of this situation abound. London Transport, which so magnanimously continues to use the name in a present-day context, was one of the two british employers who was directly recruiting in the West Indies in the fifties, Barbados to be precise. A good number of the people working for London Transport today are Black. In a depressing heap of twisted concrete and metal just around the corner from the "White City" tube station lies the "White City" housing estate, an estate where most of the inhabitants are Black. So much for the "White City".

British and international media invariably insist on depicting Black people, particularly those who live in predominantly Black areas like Brixton, Hackney, and Southall for example, as "muggers, rapists, immigrants living off the system," etc. They show no shame in turning a blind eye to the destructive government policies that have demolished the limited credibility of the powers that be in the eyes of the population.

The media continue to engage in the perpetuation of the false notion of "race", genetically determined differences in lifestyle, culture, intelligence and so on, based on physical appearance and skin colour. All this in the face of reams of evidence that the whole ideology of race is based on social political and economic constructions designed by the powers that be—a means to their own ends. An incredible deterioration in the standard of living in most predominantly Black areas and mass dissillusionment with the police stand as other continuing legacies of the collusion between the racist media and governments.

The national front (nf), the british version of the klu klux klan, emerged in 1967 from the rubble of the british national party (bnp) In 1969 its racist ideas, including compulsory repatraiation of all Black people living in britain, had gained enough popular support for it to stage a "white solidarity" march of some 200 people in Southall, one of the Little India's of London. By 1973 14,000 people had alledgedly "joined the club".

In 1974 94 constituencies had nf candidates running for office, but the party got an average of only 3.1 percent of the

the White City groove

vote. Their demise as a political party in national politics is a result of the continuing incorporation of nf ideas into mainstream conservative/right wing politics in britain—witness maggie baby's statements on Black people "swamping' britain with "alien cultures".

But maybe her words alone don't make it quite clear enough. The conservative government has this year made new "housing arrangements" that smack of a nightmarish return to the inhumanities of the Victorian era when prisoners were crowded into decaying floating prison hulks. The government has purchased a Sealink ferry, similar to the model involved in the Zebrugg disaster that claimed more than 200 lives, in which to intern people whose entry into britain is contested. If the record so far is anything to go by, those whose entry is questioned will almost certainly be Black.

Black people didn't just decide to come here to give something for racist britons to go rabid about.

The noisy North Circular Road, which ensures that everything within a half mile radius is literally coated with pollution, runs through the middle of Brent, the borough with the largest percentage of Black people living in it in London. The outer surfaces of pastel painted houses encrusted with carbon monoxide, the filthy trees that look like they're in dire need of life and leaves, and the garbage-choked excuses for the supposedly quaint british front gardens.

Living in Brent right now is probably the closest thing in a "civilized industrialised" european city to living in a chemical-contaminated decomposing garbage dump. In a few million years, the place will be a veritable gold mind for intrepid anthropologists trying to find out "how the other half lived".

While trying to find the offices of a company I had a job interview with in Brent, I innocently went into a pub to make a phone call. The seven-odd white men in there found my "boldness" a little strange. On my way out I was shocked to see the plethora of graffiti stretching all over the wood-panelled corridor. Everyday stuff like "go home paki", "nf rules o.k."... I'm surprised they let me use the phone. In britain I should be even more surprised that they let me leave the place in one piece.

Of all the areas I've been thus far, racist graffiti is by far the worst in Newham, part of the east end of London. Having the great misfortune of being situated right next to the West Ham soccer grounds, the residents are subjected to large influxes of sometimes rowdy fans which also means a large influx of mostly white mounted police armed with long batons. The Asian community in Newham has been subjected on an almost daily basis to physically violent racist attacks walking down streets whose every other available vertical surface has been plastered with racist graffiti like "watch out for black muggers." The prize for the scariest "graffiti" I saw in Newham however goes to the nf-types who have printed up stickers that read: "Stop coloured immigration"; underneath the address and telephone number of the local nf office. An invitation to join the club!

I use the word "scariest" because it is this sort of propaganda and "common sense" attitude that has lead to a gross misconception on the part of many white people in western countries vis-a-vis their fellow Black citizens. That misconception is that all Black people in western countries are "immigrants", whether they were born there or not is irrelevant. The histories of Black people living in the west from a Black perspective, like the histories of Exploited Nations (read: third world), are singular in their absence from mainstream western discourse. For example, given that one of the compulsory courses for graduation from a Canadian highschool is canadian history, how many Canadians reading this who went to highschool in Canada, learned of the internment of Japanese-Canadians on concentration camps in world war II? I didn't. If you did, you were certainly the exception.

In fact Black people have been living in Britain for centuries, yes centuries.

Such distortions/ommisions of history serve to indoctrinate people at very early ages, giving creedence to the idea that the existence of Black peole living in or moving to the west is a recent phenomenon.

In fact Black people have been living in britain for CENTURIES, yes CENTURIES. The wave of Black immigrants that arrived in the post-world war II era came in the wake of mass migrations from other european countries. Another forsaken historical fact—not all immigrants whether legal or illegal whether in the present day or in past years are Black.

Black people didn't just decide to come here to give something to racist britons to go rabid about. Due to declining economic political and social conditions at home in their colonial or post-colonial societies, most of the Black people who came here decided to take advantage of the need for labour in britain in the fifties and sixties. They came here for a few years to make some money and then "go home".

These historic migrations of Black people were a direct result of a need for labour in britain that was created by several factors. One being a move to get women to return to their traditional roles in the home; another being the fact that there were vacancies in types of work (hospitals, public transport, metal manufacturing, hotel, catering and garment manufacturing industries for example) which many white people no longer wished to do because of bad working conditions, low pay, lack of promotion, little or no job security, and so on.

In north america the twisted nature of this concept is painfully clear in the way that the entire history of Indigenous peoples, who ostensibly were here from time immemorial viz the invasion of europeans, has been wiped out of mainstream canadian history like the majority of Canadians of Indigenous origin were wiped off the face of the earth! Charming, isn't it?

PART II TO COME.....

Molly Shinhat

Molly Shinhat is an Asian woman who was born in and has lived in Britain for 12 years. She has spent the last eleven years in Montreal — three at Concordia. She is presently living in London, England.

UPSTAIRS

MEALS FROM $1.00!

UNBELIEVABLE. BUT TRUE!

BOARD GAMES GALORE

LIVE MUSIC NIGHTLY

1429 BISHOP 284-3315

OPTOMETRIST

- **Eyes Examined**
- **Eye Glasses**
- **Contact Lenses (all types)**
- **Medicare Card Accepted**

Dr. David Kwavnick, O.D.
1535 Sherbrooke St. W.
(corner Guy)
933-8700 or 933-8182

The Wizard of Oz

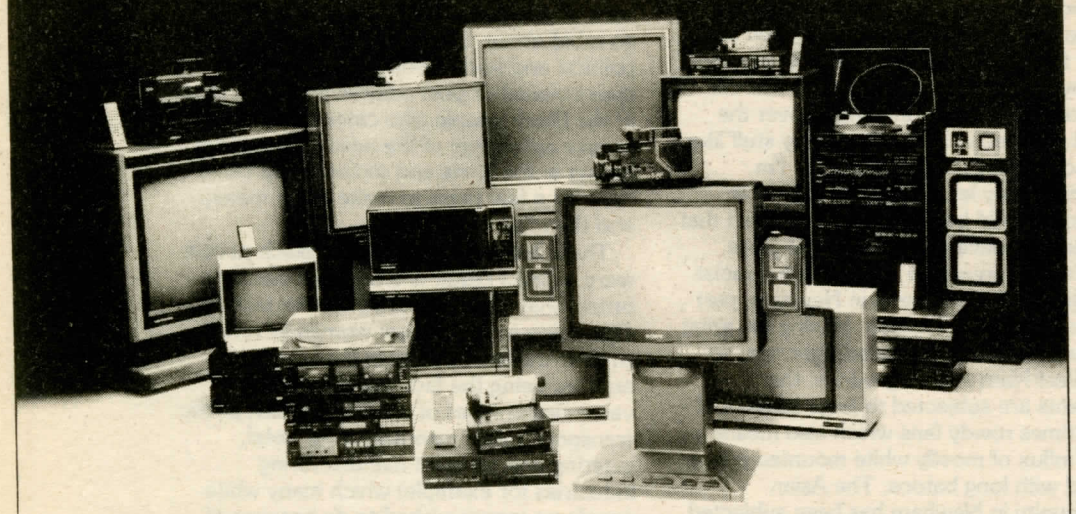
A Lesbian and Gay Dance

Tickets:
$4.00

$1.00 for Women's centre benefit (My Sisters Birthday) ticket holders.

Friday, Sept. 11th
9:00 p.m.
Hall Bldg.
Cafeteria
(7th floor)

At Granada, students rate student rates.



At Granada, we're offering special student rates on a wide assortment of top-quality home entertainment products. We'll give you our low 12-month rate for a special 8-month term so you can enjoy a colour TV for as little as $19.95 a month. Or rent a full-function VCR for $24.95 a month. And, to top it off, our in-home Granadacover service is yours at no extra charge. Just clip this ad and take it to your nearest Granada Home Entertainment Centre today for the complete picture. But hurry, offer expires September 30th. After all, if you don't have a TV, where will you do all your studying?

STUDENTS RATE STUDENT RATES

GRANADA

Home Entertainment Centre

Centre for Building Studies

Concordia University
1455 de Maisonneuve Blvd. W.
Montreal, Que., Canada H3G 1M8
(514) 848-3200

The Centre for Building Studies was etablished in 1977 to serve the building industry through teaching, research, development and information transfer programs. These objectives are met by:

- offering a B.Eng (Building) programme in regular and co-op studies; a M.Eng (building) programme; a Ph.D. programme; a combined degree programme (B.Eng and M.Eng Building)
- conducting academic and industrial research
- consulting with industry to define or participate in its research development
- offering short and long tern courses for professionals
- developing and maintaining a knowledge base in all aspects of building science
- administering SIRICON, a non-profit corporation that develops computer software for the building industry.

Now as part of our tenth anniversary celebrations, we are pleased to announce the following four guest lectures, each highlighting one of the four areas of speciality developed within the Centre:

DECENNIAL LECTURES

LECTURE 1
STRUCTURES

Title: ***"Challenges of Construction in space"***
Date: September 17, 1987, 6-8 pm
Place: H-110, Hall Building
Guest Lecturer:
H. Stanley Greenberg

LECTURE 2
BUILDING ENVIRONMENT

Title: ***"Indoor air quality and the Sick Building Syndrome"***
Date: October 15, 1987, 6-8 pm
Place:H-110, Hall Building
Guest Lecturer:
Douglas Walkinshaw

(all lectures take place in room H-110 at 1455 de Maisonneuve Blvd. W.)

LECTURE 3
CONSTRUCTION MANAGEMENT

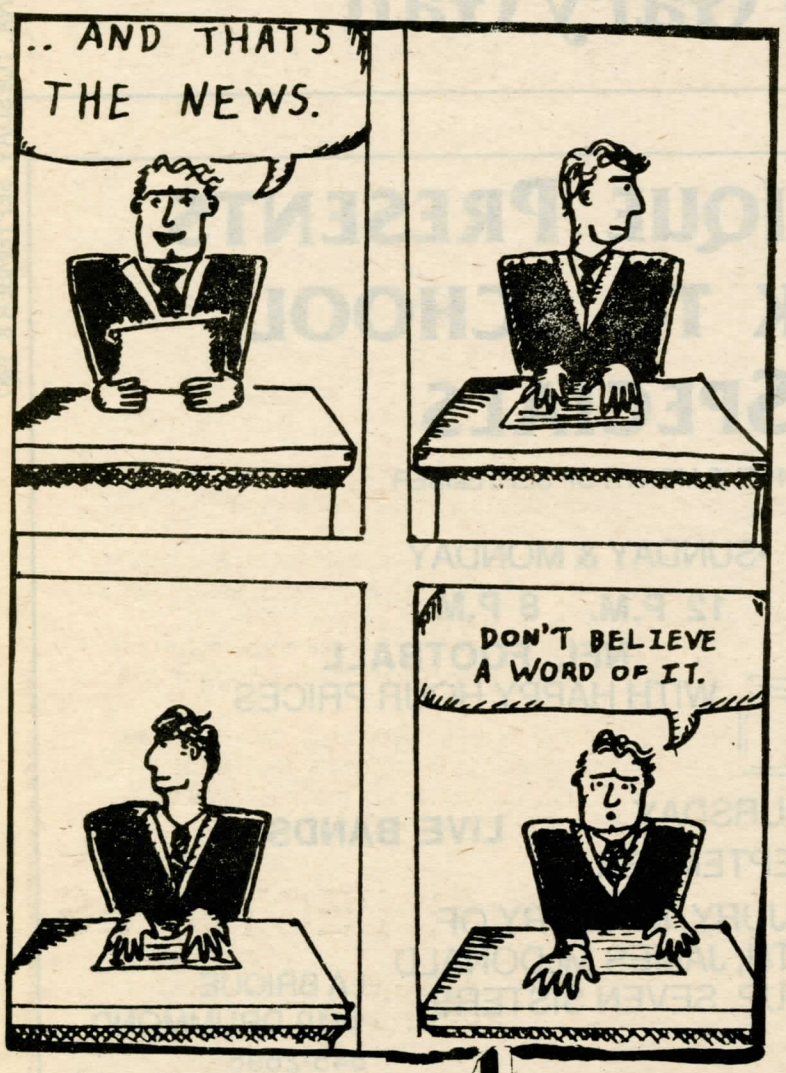
Title: ***"Construction management aspects of the Montreal Olympic Stadium and the Toronto Skydome Stadium"***
Date: November 12, 1987, 6-8 pm
Place: H-110, Hall Building
Guest Lecturers: ***Pierre Dufour*** **and** ***Roderick Robbie***

LECTURE 4
BUILDING SCIENCE

Title: ***"Advanced Materials and their possible application in construction"***
Date: December 3, 1987, 6-8 pm
Place: H-110, Hall Building
Guest Lecturer:
Robert Marchessault

CONCORDIA UNIVERSITY

About The Link



Loyola News

The editors

Editors are elected by staff each spring and byelections may be necessary during the year as positions become vacant.

The positions are fillled by individuals from staff who show commitment to the paper and who are good at their area of interest.

The Link is run democratically by a large staff. The editors have no more voting power than staff members, and cannot make any decisions about the paper without staff.

History

The Link is the result of a merger between the Georgian and the Loyola news. At the time of the merger ,in 1979, the Georgian was in its 44th year at Sir George and the Loyola news was in its 57th year.

Letters

the Link welcomes letters to the editor from its readership. We are committed to printing all letters we recieve provided:

They are 400 words or less.
They are typed legibly.
They are not libellous, sexist, racist or homophobic.
They are signed by the author. If necessary anonymity can be arranged through prior consultation with staff.

Statement of Principles

the Link abides by the Statement of Principles of Canadian University Press which is as follows:

We, the members of Canadian University Press, affirm that we hold the following principles in common:

That the major role of the student press is to act as an agent for social change, assisiting students in understanding and acting against oppression and injustice, and emphasizing the rights and responsibilities of the student;

That the student press must, to fulfill this role, perform both an educative and active function, and critically support the aims of groups serving as agents of social change;

That the student press must use its influence as an agent of social change responsibly, as outlined in the Canadian University Press Code of ethics, presenting campus, local, national and international news fairly and accuratley, and interpreting events and ideas to the best of its ability;

That the student press as its main priority assist students in acting against any system where it is found to be preserving a hierarchy based on power and privelege, or to be oppressive to women, lesbians and gay men, indegenous people, and ethnic, religous, or other minorities;

That the student press must use its relative freedom from commercia and other controls to ensure that it acts in accordance with its major role, and to examine the issues that other media avoid.

the georgian

The Link Publication Society

The Link is published by The Link Publication Society, a non-profit corporation which is independent from all other campus groups. All Concordia students, except those in engineering and computer science, pay a small yearly fee to the LPS.

The final decision making body of the society is the LPS board of directors. The board is made up of three members of *the Link* staff, four students who are not members of the staff and one non-voting member from the local media or legal profession. *The Link* staff members are chosen by the newspaper staff, the student-at-large members are elected at a general assembly and the professional is recommended by *the Link* editor(s).

The staff

Any student may become a staff member of the newspaper. To become a voting staff member, an individual must have done one of the following:

- contribute an article, photo or graphic to six issues of *the Link*.
- contribute three hours of work to six issues of *the Link*.

Link staff meetings are open to all and everyone has speaking rights. However, only staff members can vote. Meetings are held every Friday afternoon at 4:00 in *the Link* office.

Canadian University Press

The Link is a member of Canadian University Press (CUP). CUP is as collective of over 50 university, college and CEGEP papers from across Canada.

CUP provides its members with weekly news and bi-weekly features and graphics exchanges, put together by regional and national CUP staff. CUP employs five regional bureau chiefs as well as a national bureau chief, a national features writer and a national president.

CUP runs a national advertising cooperative, Campus Plus, and organizes a national conference for delegates from member papers in December.

This year marks CUP's 50th anniversary.

Concordia University
Montreal, Quebec

Volume 8, Number 1
Tuesday, September 8, 1987

The Link is published every Tuesday and Friday during the academic year by the Link Publications Society, inc. Content is independent of the university and the Concordia University Sudents' Association. **Editorial policy is set by an elected board as provided for in *the Link* Constitution.** Any student is welcome to join *the Link* and become a voting staff member. **Central mailing address: Concordia University, Sir George Williams Campus, room H-649, 1455 de Maisonneuve West, Montreal, Quebec, H3G 1M8.** For national advertising *the Link* is a member of Campus Plus (Canadian University Press Media Services Limited), 124 Merton St., Toronto, Ontario, M4S 2Z2, (416) 481-7283. Typesetting by *the Link*. Printed by Inter-HaufDevelopment. ***The Link* is a member of Canadian University Press and the Ontario Community Newspapers Association.**

the Link

Editorial Offices:
1455 de Maisonneuve Blvd. W., Suite H-649
H3G 1M8
Telephone: 848-7405
Advertising Department: 848-7406

staff this issue: Francine Dubé, Gavin Fernandez, George Kalogerakis, Sonja Larsen, Francesca LoDico, Anita Malhotra, Scott McCulloch, Xavier Nuez, Molly Shinhat, Michael Stevenson, Wax Mallace, and Yves Wozniak.

co-editors	Ron Charles
	Susan Hunt
news collective	Aaron Derfel
	Brain Dryden
	Carmi Levy
	Andy Riga
production manager	open
fringe arts collective	Brent Barret
	Thia Fuller
	Lynn Suderman
sports editor	Mike Fairney
photography editor	open
French editor	Elie Castiel
features collective	Carla Gruodis
	Sara Morley
systems manager	open
business manager	Kim Maureen Penny
business assistant	France Desilets
advertising-sales	Gary Gall

Link Advertising 848-7405 Gary Gall

CAMPUS CAMPAIGN'S
(COMBINED JEWISH APPEAL 1987)

DANCE-DISCO

CLUB
CHEZ
SWAN
57 PRINCE ARTHUR

TUESDAY,
SEPTEMBER 8
AT 8:30 PM

$5.00

EVERYONE IS GOING
TO BE THERE!

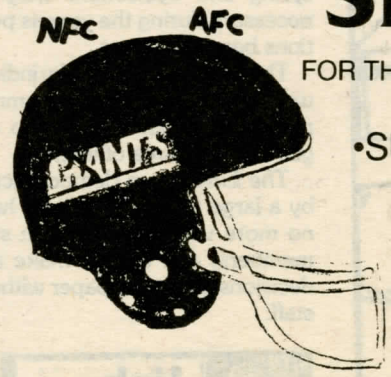
ALL PROCEEEDS GO TO CAMPUS
FOR COMBINED JEWISH APPEAL

MEET NEW JEWISH FRIENDS
SHARE THE EXPERIENCE
BE PART OF

CONCORDIA HILLEL

FOR MORE INFORMATION
CALL LARRY 848-7492

LA BRIQUE PRESENTS BACK TO SCHOOL SPECIALS



FOR THE MONTH OF SEPTEMBER

•SUNDAY & MONDAY
12 P.M. 8 P.M.
NFL FOOTBALL
WITH HAPPY HOUR PRICES

•TUESDAY - THURSDAY
MONTH OF SEPTEMBER

LIVE BANDS

THE JURY, MINISTRY OF TRUTH, JAMES McDONALD GROUP, SEVEN SISTERS

EXTRAS
• GIANT SCREEN
•POOL TABLES
•VIDEO GAMES

LA BRIQUE
1419 DRUMMOND
845-2696

2 FOR 1
MONDAY THROUGH FRIDAY
3:00 P.M. TO 7:00 P.M.
HAPPY HOUR

2 FOR 1
MONDAY THROUGH FRIDAY
3:30 P.M. TO 7:00 P.M.
HAPPY HOUR

Yes! Its that time of the year again...

Salon Secrets would like to help you get it together by offering you a small treat to get you on your way.

The Secrets' team of *Anthony, Eric and Mario* are offering you any or all of the following specials upon presentation of this coupon and your student I.D. card.

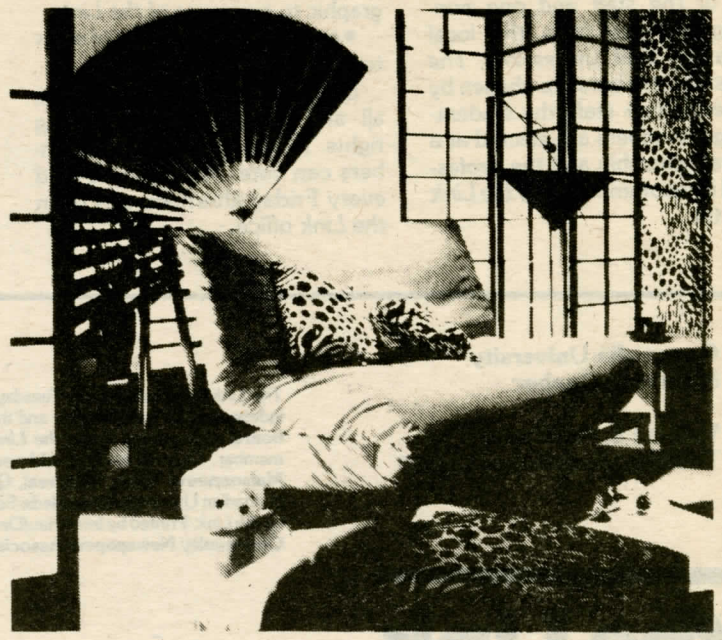
This offer is valid until Oct. 31, 1987

SECRETS
LES SALONS SECRETS
1015 SHERBROOKE O.
288-6000

WASH CUT BLOW DRY	WASH CUT PERM.	WASH/CUT HIGHLIGHTS BLOW DRY
Reg. $22.00	Reg. $92.00	Reg. $62.00 to $122.00
Students $16.00	Students $55.00	Students $40.00 to $100.00
By appointment only offer expires Oct. 31, 1987		

Futon 7ème ciel

Looking for a new experience?



MONTRÉAL
- 5160 SAINT-DENIS
(MÉTRO LAURIER)
277-9385

- 1638 SHERBROOKE O.
(MÉTRO GUY)
937-2253

LAVAL
- 103 DE LA CONCORDE O.
669-7887

LONGUEUIL
- 1505 SAINTE-HÉLÈNE

POINTE-CLAIRE
- 187 HYMUS
694-1670

Choice of sofa-beds, beds, matresses and accessories

Futon Ciel

Sisters get together

by Thia Fuller

Ever get the sneaking suspicion your siblings' birthday parties are more fun than your own? Well, this time you know. **My Sister's Birthday/ La Fete de Ma Soeur** will be celebrating the birth of the Concordia Women's Centre with eleven performers in a knockout show.

The night is actually more of a baby shower than a birthday. Proceeds will go towards the Women's Centre's fundraising goal of $40,000 for a resource centre and a variety of workshops, speakers, movies and performances this year. "Think of it as the beginning of the Women's Centre programming year," says France Desilets, coordinator of CUSA Orientation. She hopes to attract at least 400 to the D.B. Clarke Theatre for the event.

Planners are doing their best to present acts from all segments of the women's community. The line-up includes music, poetry, stand-up comedy and a performance of Indian classical dance, with artists from the White, Black and South Asian communities in Montreal and Toronto. According to organizer Karen Takacs, "We wanted a variety of interests to be represented- politically, culturally, artistically." Desilets agrees, "We were definitely not looking for an all-white crowd and all-white artists. We wanted performers who would reflect the diversity of performing women."

As for the performers themselves....

DIONNE BRAND is a Toronto "revolutionary poet" and writer who has published a book of poetry and two non-fiction works looking at Blacks and Black women in Canada. She is also a frequent contributor to *Fuse*, a Toronto culture and politics mag.

SHAWNA DEMPSEY is another Torontonian who will be presenting "We're Talking Vulva", a performance piece with electric guitar. In real life she does stage managing and works with *Broadside*, the Toronto women's magazine. She and Janine Fuller are the creators of "Hersteria", a feminist examination of the AIDS scare. That show will appear Saturday night in the D.B. Clarke Theatre.

JANINE FULLER is active in both feminist and art movements in Toronto. She was an organizer for the Women's Art Resources conference in Toronto this summer and is now working on a theatre project about homelessness, along with Shawna Dempsey and Elisa Palmer from Hysterical Women.

PASCALE MALATERRE is a stand-up comic who goes by the stage name of Candyde Granada. She was an M.C. for the Art à la Rue festival this summer in Montreal and is now working on a grant application for a bilingual Women's Comedy Fest in the spring. She will be performing in French.

A scene from the Black Cannon Incident

HYSTERICAL WOMEN is a feminist improv comedy group familiar to many Montreal women. They are constantly working on new material so who knows what they'll do....

KAPILA JAIN AND STUDENTS OF KALA BHARATI will be performing a form of Indian classical dance called Bharat Natya. Kapila Jain is a well-known figure in the Montreal South Asian community. Benefit organizers saw her and her troup at a Women's Day performance in the South Asian Community Centre and decided they had to have her.

CARRIE KATZ is a Montrealer who bills her music as "neo-urban folk" with lyrics about middle-class dissatisfaction. She plays guitar and is rumoured to have an incredible voice.

MAGGIE AND JANET were M.C.s at the Art à la Rue fest and are co-founders of Outprov, a Montreal theatre sports group inspired by Theatre Shmeatre. For the benefit they will be singing. *(Singing what?)* Songs.

FAITH NOLAN is a blues-folk performer from Toronto with two albums, *Africville* and *Sistership*. She has been touring the North American circuit eleven years now with songs about feminism, anti-racism and gay rights. "I try to connect all the struggles," she says. Her latest performances were at the Michigan Womyn's Music Festival and the Regina Folk Fest.

LES POULES is an all-women's band put together from pieces of Wonderbras, with more of an emphasis on Women. They play "musique actuelle", music of the moment.

BEV WALKER is a folk-gospel-blues singer who has been playing in Montreal for four years at various benefits, coffee houses and clubs. At the moment she is working with the musical *Losers* and a production by the East Indian Theatre Troup called *Baba Jacques Dass and Turmoil at Cote des Neiges Cemetery*. (??) That show will be appearing at the Centaur. She will also be performing at the Yellow Door on Sept. 6 and 19.

With diversity in mind, My Sister's Birthday/ La Fete de Ma Soeur is providing special seating for the differently abled and translation for the hearing impaired. For information call 848-7474.

Tickets for My Sister's Birthday/ La Fete de Ma Soeur are on sale at Librairie l'Essentielle, CUSA and at the door for $6.50 a head or what you can afford.

Electric Shadows

by Anita Malhotra

Check out room 110 in the Hall Building on September 9th and 10th for previews of **ELECTRIC SHADOWS**, a festival of contemporary Chinese cinema that will take place in the spring.

The special preview screenings will present three quite different films from Mainland China. *The Black Cannon Incident* (1985), *Reign Behind the Curtain* (1984) and *Border Town* (1984).

The Black Cannon Incident is one of several recent controversial films produced at the Xi'an film studio, the locus of young Chinese filmmakers known as the "fifth generation". Banned in China, it created sharp debate among intellectuals because of its criticism of Chinese bureaucracy. It is a biting satire about Chinese party officials who mistake a harmless telegram for anti-government activity.

Reign Behind the Curtain is a lavish historical drama that describes Empress Dowager Tz'u Hsi's rise to power, from a concubine to a co-regent who manipulates her puppet-emperor son. Shot on location at the Forbidden City in Beijing, it depicts the waning years of the Ch'ing dynasty with exquisite detail, from the period costumes to the extravagant sets.

Border Town is a lyrical story about an aging boatman in the Hunan region who tries to secure a stable future for his adolescent grand-daughter. Beautiful cinematography of the mountains and river-side village and haunting flute music create a moving and tragic story.

"ELECTRIC SHADOWS" comes from the Chinese characters that make up the word "cinema". The festival was initially supported by CUSA and has now gained the support of the Chinese community and several local theatres. It will screen feature films, documentaries, shorts, animation and videos from China, Hong Kong, Taiwan and North America. The films will be accompanied by lectures and round-table discussions led by leading Chinese filmmakers and film historians.

Black Cannon Incident will be screened on Sept.9 at 19h, *Reign Behind the Curtain* on Sept.9 at 21h and *Border Town* on Sept.10 at 19h. Admission is $3 per film. Advance tickets are available at the Concordia Chinese Students' Association, Room 508-3 in the Hall Building.

Here comes the fRINGE aRTS collective! For 1987-88 we'll be keeping students up-to-date on the stuff the *Gazette* would never cover. That means:

-arts and culture from Montreal communities ignored by the mainstream

-young, emerging artists (such as university students and graduates)

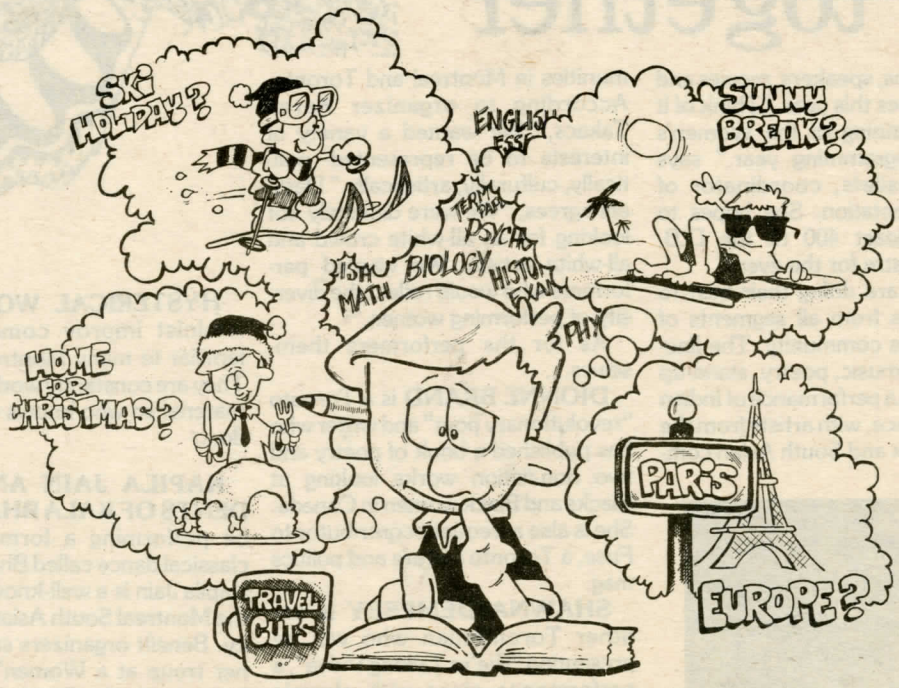
-shows that don't get Bruce Springsteen's advertising budget

-events students can afford (get the connection?)

So forget those twenty five dollar deals at the Forum. Read the *Link* fRINGE aRTS for the multicultural, experimental, and CHEAP events happening all over and under-(ground) Montreal. Wouldn't you rather know what people like YOU are up to?

a public service message from Lynn, Brent, and Thia- your fRINGE aRTS collective.

TRAVEL CUTS Going Your Way!



DREAMING?

WHAT IS TRAVEL CUTS ?

TRAVEL CUTS is the travel company of the Canadian Federation of Students (CFS). With a total of twenty-one offices — twenty on or near campuses in major Canadian cities and one overseas in London, England — it is Canada's largest student and youth travel organization.

Nineteen eighty seven is our 18th sucessful year of operation. This experience means that TRAVEL CUTS knows the kinds of products that student and youth travellers are looking for.

We offer a variety of unique, adventurous and interesting alternatives to the normal range of travel products available to most travel agencies. TRAVEL CUTS is far from normal — we specialize in the unusual, flexible and, above all, low-cost style of travel which young (and not so young) people want.

If you're considering a trip further afield, our valuable international connections through membership in the International Student Travel Conference (ISTC), means that you're never very far from friendly assistance and that you have access to exclusive travel deals at student travel bureaus in over 60 countries around the world.

- LONDON AND EUROPE — the lowest possible fares
- STUDENT WORK ABROAD PROGRAMME — working holidays around the world
- WORLD-WIDE STUDENT FARES — major cities, all continents
- CANADIAN WILDERNESS TRIPS — a variety of outdoor adventures
- SUN AND SKI HOLIDAYS — individual and group packages
- INTERNATIONAL STUDENT IDENTITY CARDS — great savings, student discounts
- SPECIAL CHRISTMAS CHARTERS
- LANGUAGE COURSES — learn a language, live a language

Working together students in Canada have created a means to influence the issues and institutions which affect their lives and to provide the services they need.

The Canadian Federation of Students is your organization.

Use It. Support It!

TRAVEL CUTS CONCORDIA
Hall Building
Room 643
288-1130
Open: 10:00 to 17:00 *Quebec Licensed*

A WORLD OF STUDENT TRAVEL

FROM:	ONE WAY:	ROUND TRIP	OPEN BETWEEN
PARIS	$199.00	398.00	578.00
LONDON	299.00	429.00	549.00
BRUSSELS	299.00	469.00	488.00

Going Home ?

FROM:			
TORONTO	$ 99.	VANCOUVER	329.
WINNIPEG	238.	HALIFAX	159.
SASKATOON	306.	ST. JOHN	137.
REGINA	290.	MONCTON	147.
EDMONTON	299.	ST-JOHN'S	207.
CALGARY	299.	GANDER	207.

NEW YORK CITY!

	FROM:
AIR ONLY	186.00
BUS TOURS	129.00

WELCOME OR WELCOME BACK

ISIC

The International Student Identity Card

Over 6,000 Stores Across Canada *...will give you a break if you carry the ISIC.*
The International Student Identity Card (ISIC)
Great Travel Savings: Your ISIC entitles you to special student discount airfares in Canada and around the world.

FREE!

Buy your **Eurail Pass** or **Youthrail Pass** at **TRAVEL CUTS** and receive **FREE...**
"LET'S GO EUROPE"
TRAVEL CUTS TOTE BAG
OR MONEY BELT

EURAIL PASSES
In Canadian Dollars

15 Day 1st Class	$ 392
21 Day 1st Class	$ 490
1 Month 1st Class	$ 616
2 Month 1st Class	$ 868
3 Month 1st Class	$1064

YOUTHRAIL PASSES

1 Month Youth	$ 434
2 Month Youth	$ 560

De votre côté! VOYAGES CUTS

Canada's National Student Travel Bureau
L'Agence nationale de voyages des étudiants du Canada

TRAVEL CUTS TORONTO
96 Gerrard Street East
Toronto Ontario M5B 1G7
416 **977-0441**

TRAVEL CUTS TORONTO
187 College Street
Toronto Ontario M5T 1P7
416 **979-2406**

TRAVEL CUTS WATERLOO
University Shops Plaza
170 University Avenue West
Waterloo Ontario N2L 3E9
519 **886-0400**

TRAVEL CUTS QUEBEC
19 rue Ste. Ursule
Québec Québec G1R 4E1
418 **692-3971**

TRAVEL CUTS OTTAWA
4th Level Unicentre
Carleton University
Ottawa Ontario K1S 5B6
613 **238-5493**

TRAVEL CUTS OTTAWA
60 Laurier Avenue East
Ottawa Ontario K1N 6N4
613 **238-8222**

TRAVEL CUTS MONTREAL
Université McGill
3480 rue McTavish
Montréal Québec H3A 1X9
514 **849-9201**

TRAVEL CUTS MONTREAL
Université Concordia
Edifice Hall, Suite 643,
S.G.W. Campus
1455 Blvd. de Maisonneuve, Ouest
Montréal Québec H3G 1M8
514 **288-1130**

TRAVEL CUTS HALIFAX
Student Union Building
Dalhousie University
Halifax Nova Scotia B3H 4J2
902 **424-2054**

TRAVEL CUTS HALIFAX
6139 South STreet
Halifax Nova Scotia B3H 1T4
902 **424-7027**

TRAVEL CUTS BURNABY
Room 326, T.C.
Student Rotunda
Simon Fraser University
Burnaby British Columbia
V5A 1S6
604 **291-1204**

TRAVEL CUTS VICTORIA
Student Union Building
University of Victoria
Victoria British Columbia
V8W 2Y2
604 **721-8352**

TRAVEL CUTS VANCOUVER
Student Union Building
University of British Columbia
Vancouver British Columbia
V6T 1W5
604 **224-2344**

TRAVEL CUTS VANCOUVER
Granville Island
1516 Duranleau St.
Vancouver British Columbia
V6T 1W5
604 **687-6033**

TRAVEL CUTS EDMONTON
Student Union Building
University of Alberta
Edmonton Alberta T6G 2J7
403 **432-2592**

TRAVEL CUTS EDMONTON
10424A-118 Avenue
Edmonton Alberta T5G 0P7
403 **471-8054**

TRAVEL CUTS CALGARY
1708-12th Street NW
Calgary Alberta T2M 3M7
403 **282-7687**

TRAVEL CUTS SASKATOON
Place Riel Campus Centre
University of Saskatchewan
Saskatoon Saskatchewan S7N 0W0
306 **343-1601**

TRAVEL CUTS SUDBURY
Student Street (Room G27)
Laurentian University
Sudbury Ontario P3E 2C6
705 **673-1401**

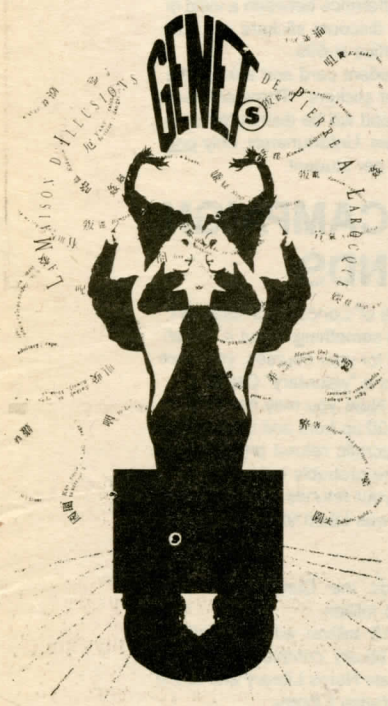
TRAVEL CUTS WINNIPEG
University Centre
University of Manitoba
Winnipeg Manitoba R3T 2N2
204 **269-9530**

TRAVEL CUTS LONDON, U.K.
295-A Regent Street
London, England W1R 7YA
01 **637-3161**

cheapstuff

GENET.s The first version of this play was created in Spring '84 by UQAM drama students. This OPERA-FETE production features original music by JANITOR'S ANIMATED. The play centers on the obsessive elements in Jean Genet's novels and drama: mirrors, screens, lace, balconies, flowers...

Sept. 2nd to 27th (Wednesday to Saturday 8:30 P.M., Sundays 3:00 P.M.) at THEATRE DE L'ESKABEL, 1235 Sanguinet. Tickets are $6.00 (also availble at KEBUK, 2048 St. Denis)



COWBOY MOUTH by Sam Shepard
A mentally unbalanced female kidnaps an ordinary family man with hopes of turning him into a rock star. A bittersweet, surreal comedy with a touch of the absurd.
Sept.8-12 and 15-19 at 20h, McGILL PLAYERS THEATRE, 3480 McTavish. Tickets: $5, students $3.

SCULPTURE IN THE ERA OF TECHNOLOGICAL CHANGE
Alain Salesse tames light, movement and sound in sculpture using materials of the technological age. An exhibit sponsored by la Ville de Montréal.

Sept. 8th to 27th at 20h (closed Mondays), at THE COTE-DES-NEIGES HOUSE OF CULTURE, 5290 Cote-des-neiges Rd. Free admission.

ARTISTS OF THE FOUFOUNES ELECTRIQUES
Direct painting for everybody. Grab a piece of wall! Sept.10 to Oct.4: a continuous workshop for the 20 artists in the Foufounes Electriques.

Sept.13 and Oct.4: the public is invited to participate in direct painting sessions followed by an auction. Sept.19: a direct painting session reserved for children. Sept. 27: a performance by the P.D.G. group, one of the pioneers of the movement.

All events are free and take place at 14h at THE NOTRE-DAME-DE-GRACE HOUSE OF CULTURE, 3755 Botrel Street.

MY SISTER'S BIRTHHDAY/LA FETE DE MA SOEUR
A benefit performance for the Concordia Women's Centre.

Sept.11th at 20h in the D.B. CLARKE THEATRE, 1455 De Maisonneuve W. Tickets on sale at Librairie l'Essentielle, CUSA and at the door. Suggested donation $6.50.

ULTIMATUM II
A ten-night extravaganza of avant-garde poetry, performance, readings and video. A larger version of the Ultimatum festival last year and a series at les Foufounes Electriques.

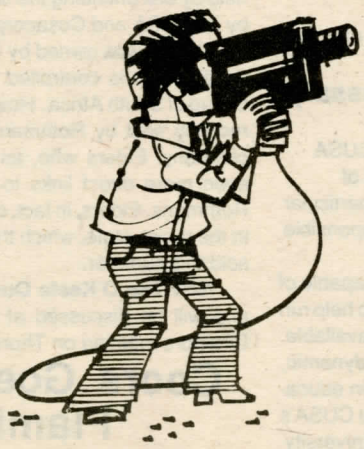
Sept. 11 is Montréal français; Sept. 12 is Toronto; Sept.13 is Vancouver-Baltimore; Sept.14 is English Montréal; Sept.15 is a night of film and video; Sept.16 is the Ultimatum Talkshow; Sept.17 is Québécois poetry; Sept.18 is the "Mutant-Junkie Corporate Dinner from New York's Lower East Side" and Sept.19 features New York writers and artists.

Prices and times vary so call for info at 849-0767. All events take place at LE MILIEU, 5380 St.Laurent.

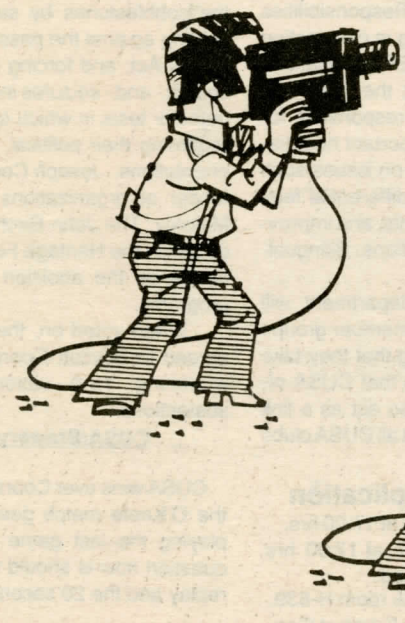
CIRCUIT-EST
Three dancer-choreographers of Circuit-Est present their works on the occasion of the second International Festival of New Dance. Louise Bedard's *M.A* and *F...Electricitté* show Sept.17 at 23h and Sept.18 at 14h. Lynda Gaudreau's *La treizi eme lettre* and *Ozone, ozone* by Sylvain Emard show Sept. 19 at 23h and Sept. 20 at 14h

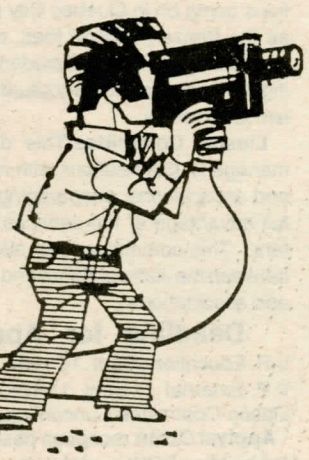
Circuit-Est is at 1881 rue St. André, suite 200. Suggested donation $6.

Films du monde



ULTIMATUM II





par Elie Castiel

Une chose est certaine. Nous sommes, en 1987, en mesure d'affirmer que le Festival des Films du Monde est l'événement populaire le plus couru à Montréal, dépassant celui de Jazz et "Juste pour Rire". La recette est connue - satisfaire le(s) goût(s) d'un public cinéphile de plus en plus exigeant. L'ensemble de la programmation offrait un éventail de plus de 200 longs métrages.

Des 18 films de la compétition, c'est *The Kid Brother* de Claude Gagnon qui s'est vu attribuer le Grand Prix des Amériques. Le temps que nous avions à notre disposition ne nous a pas permis de voir ce film. Il devrait sortir bientôt. Nous en tiendrons compte.

Pour le moment, voici un aperçu de quelques films qui ont pris ou prendront l'affiche à Montréal incessamment.

Les Ailes du désir **(Der Himmel uber Berlin)** - Damiel et Cassiel, les deux anges qui observent Berlin du haut de leur firmament vont se mêler aux mortels de la ville et, comme ils sont invisibles, ils pourront saisir les pensées les plus secrètes de chacun. Et ce n'est pas par hasard si Wim Wenders a tourné la première partie en noir et blanc, un choix qui traduit la vision que les anges se font du monde. Mais le propos compte peu puisque **Les Ailes du désir** demeure le témoignage d'un cinéaste qui prouve avec bonheur que le cinéma a encore des choses à raconter.

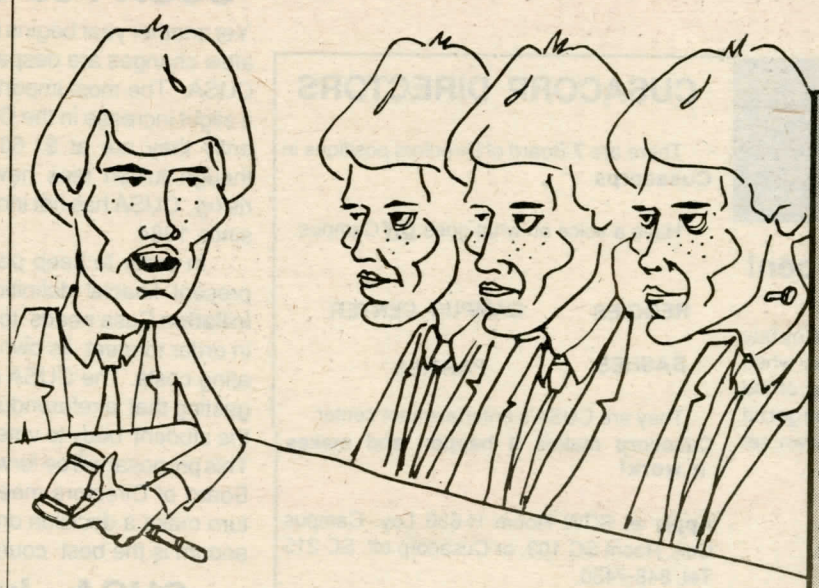
Les Yeux noirs **(Occi Ciorne)** - Burlesque et émotion s'unissent pour procurer une oeuvre d'une noblesse inégalée. Et surtout la verve avec laquelle Nikita Mikhalkov réconcilie l'âme latine à celle slave.

Yeelen **(La Lumière)** de Souleymane Cissé étonne malgré le total dépaysement. Fortement enraciné dans la réalité africaine, ce beau poème initiatique montre les côtés d'une culture magique, et c'est avant tout un homage à la nature.

The Belly of an Architect- Les oeuvres de Peter Greenaway demandent une concentration excessive de la part des spectateurs et **The Belly of an Architect** n'y échappe pas. S. Kracklite, architecte américain, prépare une exposition à Rome sur l'architecte français Etienne-Louis Boullée (1728-1799). S'ensuit une série d'événements. Cette idée de scénario sert de prétexte à nous conduire dans un univers ou chaque forme et chaque expresssion humaine prend une dimension démesurée. Film "global", **The Belly of an Architect** est aussi une parabole sur la création.

Parmi les nombreux films qui sortirons sous peu à Montréal, il faudrait souligner *Repentir* (dès le 11 septembre au Ouimetoscope), une satire sur le fascisme et toutes formes d'autorité, *L'Apiculteur*, sans doute l'oeuvre la plus maîtrisé de Théo Angelopoulos (sortie prévue en octobre), *La Photo* de Nicos Papatakis (au Bogart, ancien La Cité), *The Fourth Protocol* (au Faubourg), et *Heaven* de Diane Keaton (sortie prévue en octore ou novembre).

fRINGE aRTS



Want to comb the outskirts of the Montreal art scene? Feel nauseous reading the commercial spoutings in the mainstream newspapers? After an evening's entertainment do you need to say more than "Gee that was great. Want to go to Harveys?" Well, slither on down to the LINK fRINGE aRTS collective. Inform the student population about alternative music, dance, film, drama etc. and have a dose of good unclean fun.

You'll find us in the Hall Building at H649, or call 848-7406 and ask for fRINGE aRTS.

"Okay clones, the purpose of today's meeting is to ratify the dismissal of your predecessors and install yourselves. Any questions? Then it's unanimous."

Graphic/The Varsity

Meeting of the Week

Board of directors meeting
Room H-762
Thursday Sept. 3. 1987.
All Concordia students are welcome to attend any and all Board of Directors meetings.

CUSA TODAY

CUSA Today is the official newsletter of the Concordia University Students Association. It is a paid advertisement and contents are the responsibilit of CUSA Communications Vice-President Curtis Johnston. CUSA Today is published as a back page supplement to, alternately, the **Link** and the **Concordian** Comments, letters and suggestions are welcome and can be left at Loy. Campus Cen. or H-637 SGW. Cusa offices. Tel. 848-7474/7440.

What the Hell is CUSA Anyway?!

Good question. If anybody out there knows. maybe you could drop us a line and enlighten us. Meanwhile. we'll give you the standard propaganda line until we figure it out.

We'll start with a cliché. ***You* are CUSA.** Your student fees completely fund the association tothe tune of almost $one million a year.

As the student voice on issues concerning you we represent 22.000 students on virtually every university body.

With two co-Presidents at the helmand a board of directorselected by undergraduate students. we sit back in our ivory tower on the sixth floor of the Hall Building making decisions which could affect your future.

Sound scary? Then drop by. get involved and. in the immortal words of Mark Twain, Never Let School Interfere With Your Education.

What do you get for your money?

Another good question but one that we canactually answer this time.

Following is a list of some of the valuable services you get from CUSA for the bargain rate of only $1.60 per credit:

•USED BOOK STORE- Tired of being ripped off by the university book-store(you can actuaslly blame professors who insist on assigning American textbooks, which cost a fortune because of the exchange rate. (Before we get obnoxious letters, we know that some professors have no choice but others just couldn't care less if they bankrupt students.

FREE PHONES, TYPEWRITERS, WORD-PROCESSORS-- Come by either CUSA Office and feel free to use any of these free services(5 minute limit on the phones)

• JOB BANK- The CUSA office at Loyola (Campus Centre basement) will be operating a year-round job bank for students looking for part-time jobs while they go to school. This is not meant to compete with the Canada Employment Centre on Campus but rather to complement it with less emphasis on skilled jobs and more on odd jobs. etc.

• 5 CENT Photocopiers. Both CUSA offices offer students theuse of 5 cent photocopiers The 10 cent ones in the library are ripping you off and you should complain bitterly that they are forcing you to pay more than it costs themfor the copies.

•CUSA will be starting a computerized resumé service for students this year where. for a small fee. you can have a professional c.v. typed up on a Macintosh Laser printer.

GET EXPERIENCE

Apply to become a CUSA Executive

There are ***three*** remaining CUSA executive positions still open.

No Experience Necessary

What is a CUSA Executive? A CUSA Executive is appointed by the Board of Directors and are in charge of their particular office. The various positions are responsible for the administration of CUSA itself.

We require applicants who are capable of devoting time from their course load to help run CUSA. The following positions are available.

Vice President Education: A dynamic, responsible student with an interest in education is required to plan and coordinate CUSA's academic policies at all levels of the University. This includes overseeing student participation on the four Faculty Councils, and Senate. One specific project will be looking into the possibility of publishing course evaluations. A knowledge of the University environment is helpful but not essential.

Vice President External: Responsibilities of this position include working in conjunction with other university and CEGEP associations to raise student concerns at the provincial level. This individual will be responsible for keeping in touch with very important negotiations going on in Quebec City on issues such as the freeze in tuition fees, differential fees charged to international students, and improving the loans and bursary situations. Bilingualism is essential.

Liason Committee: This department will manage CUSA relations with member groups and associations, encouraging that they take full advantage of the services that CUSA offers. This committee is to also act as a link between the Judicial Board and all CUSA clubs and associations.

Deadline for Application

V.P. Education - Sept. 10 1987, at 17:00 hrs.
V.P. External - Sept. 11 1987, at 17:00 hrs
Liason Committee - unconfirmed.

Apply at CUSA reception desk room H-639, Hall building SGW or at the Loy. Campus Cen.

O'Keefe Question

On January 14, 1987 CUSA Board of Directors decided to take a firm stand against apartheid by discontinuing the sale of O'Keefe beer by all CUSA and Cusacorp affiliates.

O'Keefe was owned by Rothman's International which is controlled by the Rembrandt Group of South Africa. However, O'Keefe was recently sold by Rothman's to an Australian company, Elders who, as it turned out, had even more direct links to South Africa than Rothmans. Elders, in fact, owned 9 companies in the racist state, which they claimed to have sold this summer.

Now **The O'Keefe Question** has returned and will be discussed at the next Board of Directors meeting on Thursday Sept. 3

Coors Goes Down Flaming

As researched by the CUSA archives Coors has an aoutstanding record contributing to human oppression, in South Africa and around the globe. As Hades continues to pave the Coors family's bridge over the river Styx into his domain, the Adolph Coors company supplies the cobblestones by such acts as: actively fighting against the passage of the 1964 Civil Rights Act, and forcing its workers to forced search - and - seizures including mandatory lie detector tests in which questions were asked regarding their political, religious and sexual orientations. Joseph Coors himself is a major funder of organizations such as the Moral Majority, The John Birch Society and helped establish the Heritage Foundation, which recommends the abolition of vital student aid programs.

When voted on, the Board of Derectors agreed to Boycott Coors Beer with an overwhelming 12-0 victory, with only two abstentions.

CUSA/Brewery Scoreboard

CUSA wins over Coors with a shut out while the O'Keefe match goes into overtime after playing the last game under protest. The question now is should we rule in the instant replay and the 20 second shot clock?

CUSA Fee Changes

Yet another year begins at Concordia and afew changes are desparetely needed at CUSA. The most important one requires a slight increase in the CUSA fees. Presently they are at $1.60 per credit. Although tuition fees have been steadily rising, CUSA has not increased their fees since 1984.

In order to keep pace with the ever present finacial definition of profanity - **Inflation** Cusa needs to increase its fees in order to meet its own increasing operating costs. The CUSA executive is suggesting that a referendum be held asking the student body to vote on the proposal. This proposal will be forwarded at the next Board of Directors meeting which will in turn make a decision on whether a referendum is the best course

CUSA Judicial Board Openings

Fancy yourself alegal beagle? Apply for one of the openings on the CUSA Judicial Board. The Board acts as CUSA's legal watchdog. settling disputes among member associations and ruling on constitutional matters aswell as overseeing association elections and and other fun things.

If you're interested. come to any CUSA office and fill out an application form. NO EXPERIENCE NECESSARY.

HANDBOOK AMENDMENT ON TILDEN

Dueto Tilden car rentals policy changes, we wish to inform you that on page 41 of the 1987-88 CUSA Handbook an amendment is required. It states that to obtain student discounts on Tilden car rentals you need only show a valid Concordia students ID card at any Tilden rental agency. However, to ensure that no misunderstandings take place (due to Tilden clerks not knowing the difference between a valid or invalid ID card) special discount stickers are now available at the CUSA office H-639.

Simply show your student card and ask for the Tilden car rental discount stickers. There are over 2000 of these available and will be distributed on a first come first served basis. Unfortunately, only one sticker may be awarded per student.

CAPITAL CAMPAIGN REFUNDS

Disgusted by the state of Concordia's libraries? Now's the chance to do something about it. When you registered and paid for your courses, you were charged $1 per credit as a "voluntary" Capital Campaign contribution. Now, you may not think that being charged $30.00 up front and then having to go through a bureaucratic refund procedure is very voluntary and you're probably right. But before you flock to get your refunds back, appalled by the way this money was taken from you, consider these facts:

•The fee goes towards the Concordia Capital Campaign's goal of $25 million.
•Of the $25 million, $15 million will be used for construction of a new library complex to replace thepathetically inadequate Norris Library and to the expansion of Loyola's Vanier Library.
•Both library projects are expected to be complete before the doors open for the 1989-1990 academic year.
•Among the other needs to be met with these funds are: A concert hall, scientific equipment and scholarships for undergraduate and graduate students.
•CUSA fully endorses the Capital Campaign and encourages every student WHO CAN AFFORD IT to the campaign. However, if you feel you can not afford it or do not wish to contribute to the campaign: **Go the CUSA office in the Hall Bldg.(H-637) or the Campus Centreand ask for a student withdrawal form or go to the Student Accounts Office in the Norris Building and fill out a form there.**

CUSA'S ZOO'87 SCHEDULE

By the time you read this, CUSA's Orientation '87 will be underway and it promises to be one of the biggest extravaganzas ever: Among the highlights of the events happening during the next two weeks:

•**Back to School Bash-**Thursday, Sept. 10, 9:00 p.m. Campus Centre, Loyola. $3.00

•**Women's Centre Benefit--**Friday, Sept. 11, D.B. Clarke Theatre presenting a variety of women performers to raise money for Concordia's recently started Women's Centre.

• **ROCK AND HYDE, FREE CONCERT--** Formerly the Payolas, one of Canada's superstar groups will be performing in a free concert on the Loyola Football field, MONDAY, SEPT. 14 from 6:00 p.m.-10:00 p.m. with opening band WEATHER PERMITTING. In case of rain or snow, concert will take place in the Loyola Arena.

•**BILL "The Spaceman LEE--**A U.S. Presidential candidate in 1988, Lee will be speaking about such diverse topics as racism on the Expos, the rape of theenvironment and his Presidential campaign(Rhinoceros Party). THURSDAY, SEPT.17 at 2:00 p.m. in the Hall Building Auditorium(H-110) $3.00

For tickets, t-shirts or more information about these events come by the CUSA office or call 848-7474.

CUSA BRIEFS

Used Book Store Open!

The used book store is now open. Why buy those condominium priced text books when you can get them for the price worthy of the paper their printed on. OR if you want to get rid of those unwanted books, bring them down, set a price and we'll sell'em.

Used Book Store

Open: SGW Room H-333-6
Loy. Campus Cen. Room SC 103
12:00 - 18:00 hrs. Mon - Thurs.

The books are sold on a consignment basis. Once they are sold at your rquested price. you are then paid 80% of the sale. The Book store retains 20% for services. We request that you restrict the types of books that are brought to those of interest to University students. We really have no need for Dr. Seuss.

CUSACORP DIRECTORS

There are **7** Board of Directors positions in **Cusacorps**

Have a voice on what goes ***ON*** Campus.

REGGIES **CAMPUS CENTER**

BASHES **PARTIES**

They are CUSA's entertainment center.
Cusacorp makes it happen and makes it work!

Apply at SGW Room H-639 Loy. Campus Cen. Room SC 103. or Cusacorp off. SC 215 Tel. 848-7430.

External Committee

If you're a student concerned about the diirection in which higher education is going and who would like not only to voice your opinions but also see affirmative action taken on them; if you're a student who would like see changes made in the present education system. then the external committee is where you should be.

Apply at either CUSA office.